PRICED

MODERN PAINTINGS

PROPERTY OF

Estate of the Late

JOHN F. KRAUSHAAR

Removed from the Kraushaar Galleries, *New York*

Sold under the Direction of

Gillespie and O'Connor, *Attorneys-at-Law*

From the Estate of the Late

MRS ISAAC LA BOITEAUX

Bryn Mawr, Pa.

And of

MRS MILLICENT H. ROGERS

New York

And Other Owners

Public Auction Sale

April 9 and 10 at 8 p.m.

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

1947

SALE NUMBER 859

FREE PUBLIC EXHIBITION

From Saturday, April 5, to Time of Sale
Weekdays from 9:30 to 5 · Closed Sunday

PUBLIC AUCTION SALE

Wednesday and Thursday Evenings
April 9 and 10 at 8 p.m.

EXHIBITION & SALE AT THE

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK 22

PLAZA 3-7573

· · ·

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
ANTHONY N. BADE *and* ANDREW NISBET

1947

NYM402-P1329

MODERN PAINTINGS

Including Works by

SOUTINE · UTRILLO · PICASSO · FORAIN
LAURENCIN · GRIS · SEURAT · MONET · COROT
DELACROIX · RYDER · EASTMAN · JOHNSON

A Group of Modern Sculptures

Property of
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30 EAST 57 STREET · NEW YORK 22 · 1947

The Parke-Bernet Galleries
Will Execute Your Bids
[MAIL · TELEPHONE OR TELEGRAPH]
Without Charge
If You Are Unable to Attend
the Sale in Person

PRICED CATALOGUES

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PRINTED IN U. S. A

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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2. The Galleries has exercised reasonable care to catalogue and describe correctly the property to be sold, but it does not warrant the correctness of description, genuineness, authenticity or condition of said property.

3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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15. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by HIRAM H. PARKE
HARRY E. RUSSELL, JR · LOUIS J. MARION
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PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22

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FIRST SESSION

Wednesday, April 9, 1947, at 8 p.m.

CATALOGUE NUMBERS 1 TO 108 INCLUSIVE

EUGENE LOUIS BOUDIN — FRENCH: 1824-1898

1. *LA PLAGE, DEAUVILLE.* Groups of figures in fashionable dress upon the beach before a view of the sea with sailing vessels, with bathhouses near the water at the left. Signed at lower left E. BOUDIN. (*Kraushaar Estate*)
Panel: 5¼ *x* 8¼ *inches*

Recorded in R. L. Benjamin, *Eugene Boudin,* 1937, p. 189

LOUIS GABRIEL EUGENE ISABEY — FRENCH: 1803-1886

2. *FISHING SCENE.* Fishing boats beached before a gray sea in the morning light, with figures in brightly colored costumes launching a dory through the waves in the foreground, and two horses, one mounted by a woman, standing nearby. Signed at lower left with initials E. I. *Panel:* 10½ *x* 13 *inches*

From Bernheim jeune et fils, Paris

From the British Galleries, London

Collection of W. A. Coats, Esq., Hamilton, Scotland

Collection of André Harpman, The Hague, Holland

ALFRED EMILE LEOPOLD VICTOR STEVENS — BELGIAN: 1828-1906

3. *MARINE AT SUNSET.* Small sailing vessels on an expanse of choppy aquamarine sea, with the ball of an orange setting sun on the horizon, and the hazy outline of a crescent moon seen at upper right. Signed at lower left A. STEVENS. 10¾ *x* 8½ *inches*

Collection of A. Donatis, Paris

From Wickers Brothers, Ltd., London

HENRI FANTIN-LATOUR — FRENCH: 1836-1904

4. *STILL LIFE: BOOK AND CANDLE.* A paper knife, letter, inkwell and sealing wax placed upon a brown table cloth, beside a candle. Signed at lower left FANTIN, and dated '61. (*Kraushaar Estate*) 6½ *x* 10 *inches*

JEAN BOLDINI — FRENCH: 1845-1931

5. *LE PECHEUR A LA LIGNE.* A youth in a striped blue shirt is seated under a tree on the bank of a stream, fishing and smoking a pipe. Two figures in a skiff round the bend of the stream in the distance. Signed at lower left G. BOLDINI, and dated '73. (*N. Y. Private Collector*)
Watercolor: 9½ *x* 13¼ *inches*

Collection of Miss Blodgett, New York

[NUMBER 6]

WINSLOW HOMER, N.A. AMERICAN: 1836-1910

6. *THE SHEPHERDESS.* Depicting a young peasant girl standing in the foreground of a sloping field, leaning on a staff. Behind her are cattle and a flock of sheep grazing and resting in a meadow. Signed at lower right HOMER, and dated 1878.

Black crayon heightened with white on gray paper: 9 *x* 13 *inches*

Note: Painted at Houghton Farm, Mountainville, N. Y. near Cornwall.

From the Winslow Homer Estate sale

Collection of Horace D. Chapin, Boston

From M. Knoedler & Co., Inc., New York

Collection of Sargeant Collier, Boston

Recorded in Lloyd Goodrich, *Winslow Homer, Catalogue of Works* (now in preparation)

[See illustration]

125-

FREDERIC REMINGTON, A.N.A. AMERICAN: 1861-1909

7. *THE CAVALRY BUGLER.* A bugler mounted on a roan galloping into the foreground, with the regiment seen in the background in formation with two flag bearers. Signed at lower right FREDERIC REMINGTON.

Ink wash heightened with white: 19¼ *x* 13¼ *inches*

250-

WINSLOW HOMER, N.A. AMERICAN: 1836-1910

8. *OFF DUTY, FOUR BULLETS, 3rd PENNA. CAVALRY.* Two cavalrymen seated in profile before a barrack where a saddle is hanging over the door, playing a game of cards. An officer carrying a sword over his shoulder stands at the left looking up. In the background, horses and tents.

Pen and ink: 8 *x* 14 *inches*

Executed about 1884

Collection of Robert Underwood Johnson, editor of the Century Magazine, New York

Collection of Mrs Frank Holden, his daughter, Parke-Bernet Galleries, Inc, 1938

From Victor Sparks, New York

Reproduced in the Century Magazine, *Battles and Leaders of the Civil War*, vol. III (n.d., copyrighted 1884 and 1888), p. 148 (entitled *Union Camp Scene—A Quiet Game*)

Recorded in Lloyd Goodrich, *Winslow Homer, Catalogue of Works* (now in preparation)

325-

LOUIS M. EILSHEMIUS AMERICAN: 1864-1941

9. *MAN IN A BOAT: LAKE GENEVA.* A curving green shore with trees in varied green and russet foliage, bordering a cove of blue water in the foreground; the lake extending into the distance at the left. A figure in a skiff is seen near the shore. Signed at lower left ELSHEMIUS. (*N. Y. Private Collector*)

On board: 14 *x* 22 *inches*

60-

ERNEST FIENE AMERICAN: B. 1894

10. *FLOWERS.* Purple asters and orange zinnias contained in a brown crock placed upon a table covered with a patterned mauve and green cloth. Pastel background. Signed at lower right E. FIENE, and dated '24. (*N. Y. Private Collector*)

16 *x* 12 *inches*

GEORGE B. LUKS — AMERICAN: 1867-1933

11. *WOODLAND MAGIC.* Nude infant putti dancing on a green hillside under a tree at twilight. Signed at lower right GEORGE LUKS. (*Kraushaar Estate*) 16¼ *x* 20 *inches*

JACOB MARIS — DUTCH: 1837-1899

12. *THE PLAYMATES.* A child in white frock with a blue ribbon in her hair is leaning back on a sofa, teasing a kitten with a peacock feather fan; a striped green and red ball lies on the floor. Signed at lower left J. MARIS. (*Rogers*) *Watercolor:* 13¾ *x* 8¾ *inches*

From Charles A. Walker, Boston, 1910
Collection of Francis Wilson, Parke-Bernet Galleries, Inc, 1943

FRANKLIN DE HAVEN, N.A. — AMERICAN: 1856-1934

13. *SAND DUNES.* Dunes crowned with green bushes and long grass beneath a blue sky filled with cumulus clouds, a house visible in the distance. Signed at lower left F. DE HAVEN, and dated 1872. (*Rogers*) *Watercolor:* 10 *x* 19 *inches*

Collection of Mrs Victor Harris, Parke-Bernet Galleries, Inc, 1943

QUINCY TAHOMA — AMERICAN CONTEMPORARY

14. *HIS LAST STAND.* A pack of wolves attacking a buffalo and pursuing other members of the herd disappearing over the hill at right. Signed at lower right TAHOMA, and dated '44. *Watercolor:* 18¾ *x* 27¼ *inches*

WINSLOW HOMER, N.A. — AMERICAN: 1836-1910

15. *TROPICAL LANDSCAPE.* A sloping hillside surmounted by a building silhouetted against white clouds, and grown with tall palm trees patterned against the sky. Signed at lower right WINSLOW HOMER. *Pencil on gray paper heightened with white:* 16½ *x* 10½ *inches*

Painted about 1885
From the William Macbeth Galleries, New York, 1935
Collection of Mrs George A. Martin, Parke-Bernet Galleries, Inc, 1946
Recorded in Lloyd Goodrich, *Winslow Homer, Catalogue of Works* (now in preparation)

125-

LOUIS KRONBERG, N.A. AMERICAN: B. 1872

16. *DANCER.* A dancer in emerald green ballet costume, holding a fan; standing before a multicolored background. Signed at lower left LOUIS KRONBERG. 21¾ *x* 15 *inches*

410-

JOHN KANE AMERICAN: 1860-1934

17. *AN ESTATE IN PITTSBURGH.* Green landscape, with a road leading from the right foreground bordered by woods and a gray stone mansion. Sunset sky. Signed at lower left JOHN KANE. 16¾ *x* 13 *inches*

Painted in 1928

John Kane Memorial Exhibition, Valentine Gallery, New York, 1934

225-

MAURICE PRENDERGAST AMERICAN: 1859-1924

18. *THE BALLOON.* Figures upon a promenade before a shore with houses in the background, with a rising balloon catching fire and burning, outlined before a cloudy turquoise sky. Signed at lower left PRENDERGAST. (*Kraushaar Estate*) *Cradled panel:* 12½ *x* 14 *inches*

Collection of Arthur F. Egner, Parke-Bernet Galleries, Inc, 1945

125-

ALEXANDER H. WYANT, N.A. AMERICAN: 1836-1892

19. *EVENING.* A sloping meadow with a footpath leading into the foreground past a gray pool at the left. Woods in russet foliage screen the cloudy sky at right. Signed at lower left H. WYANT. 14 *x* 20 *inches*

Collection of Mrs Alexander H. Wyant, Poughkeepsie, N. Y.

75-

HENRI FANTIN-LATOUR FRENCH: 1836-1904

20. *BAIGNEUSE.* Nude figure of a woman holding a crimson drapery, seated to half right on the bank of a stream. Background of twilight landscape. (*Kraushaar Estate*) 9 *x* 5 *inches*

150-

GEORGE DE FOREST BRUSH, N.A. AMERICAN: 1855-1941

21. *PORTRAIT OF A CHILD.* A flaxen-haired child depicted at bust length facing the observer, wearing a light brown coat and green bonnet. Crimson background. Signed at upper left GEO. DE FOREST BRUSH, and dated at upper right 1911. *Panel:* 9¼ *x* 7 *inches*

Acquired from the artist

[NUMBER 22]

ALBERT P. RYDER, N.A. AMERICAN: 1847-1917

22. *THE PASTURE.* A cow standing in a brown meadow facing away from the observer looking in the direction of a house flanked by trees in the middle distance. Twilight sky with a fading light at the horizon. Signed at lower left A. P. RYDER. (*Kraushaar Estate*) 11¾ *x* 15¼ *inches*

Collection of Dr Dudley Tenny

From M. Knoedler & Co., Inc., New York

Ryder Memorial Exhibition, Metropolitan Museum of Art, New York 1918, no. 7

Twelfth Annual Exhibition of American Artists, Albright Art Gallery, Buffalo, 1918

Exhibited at the Kraushaar Gallery, New York, 1920-21, no. 23

Exhibition of Important Collections of Paintings and Bronzes by Modern Masters of American and European Art, Kraushaar Gallery, New York 1922, illustrated in the catalogue

Fine Arts Exhibition, Rockefeller Center, New York, 1934

Exhibited at the San Francisco Art Association, San Francisco, 1936

Exhibited at the Museum of Modern Art, Washington, D. C., 1939

[*Continued*

Number 22—Concluded]

Exhibition "Paintings Today and Yesterday in the United States," Santa Barbara Museum of Art, Santa Barbara, Calif., 1941, no. 101

Described in Frederic Fairchild Sherman, *Albert Pinkham Ryder,* 1920, p. 71, no. 80 and p. 77

Reproduced in the *Arts,* vol. I, Jan. 1921, p. 43

Described in the *American Art News,* vol. 21, Jan. 6, 1923, p. 3

Described and illustrated in Frederic Newlin Price, *Ryder,* 1932, no. 129

Recorded in *Parnassus,* vol. VI, Nov. 1934, p. 9

[See illustration]

MAURICE DE VLAMINCK — FRENCH: B. 1876

23. *BUILDINGS WITH CHIMNEY.* A green field, bordered in the middle distance by a group of red-roofed white houses surrounding a factory and tall red brick chimney. Trees form the background, outlined against the cloudy sky. Signed at lower left VLAMINCK. (*La Boiteaux Estate*)

Watercolor: 18 *x* 21¼ *inches*

PAUL SIGNAC — FRENCH: 1863-1935

24. *LA RIVIERE.* Hilly shores of a river, with the buildings of a village and a castle reflected in the smooth water, and trees bordering the near shore at the left. Signed at lower left P. SIGNAC. *Watercolor:* 11½ *x* 17½ *inches*

From the Weyhe Gallery, New York

DAVID BURLIUK — AMERICAN: B. 1882

25. *BOATS TO LET and GOSSIP: TWO WATERCOLOR PAINTINGS.* [A.] Boat houses and wharves animated with figures, bordering a blue sea. [B.] Two women, in blue, yellow and red costumes, standing on a street corner. Signed at lower left and lower right respectively BURLIUK.

11 *x* 14¼ *and* 14½ *x* 10¼ *inches*

ROGER DE LA FRESNAYE — FRENCH: 1885-1925

26. *LE LIVRE NOIR.* Abstract composition in yellow, beige, black and rose. In the lower foreground, a black rectangle representing a book. Signed at lower right with initials R. L. F., and dated '18. (*N. Y. Private Collector*)

Watercolor: 10¾ *x* 7¾ *inches*

Collection of Joseph Hessel, Paris

ROGER DE LA FRESNAYE — FRENCH: 1885-1925

27. *BROWN AND GREEN.* Abstract composition of upright rectangles outlined in greens and reddish brown against an inner background of beige. Outer background of brown. Dated at lower right '20. (*N. Y. Private Collector*)

Gouache: 8¾ *x* 6¼ *inches*

Collection of Paul Chadourne, Paris

[NUMBER 28]

HENRI MATISSE — FRENCH: B. 1869

28. *ODALISQUE AUX BABOUCHES.* Portraying a woman with flowered shawl over her head, seated on a rug with cushions at left and right. In front of her is a pair of slippers. Signed at lower left HENRI MATISSE, and dated '29. (*N. Y. Private Collector*) *Pen and ink:* 18½ *x* 26 *inches*

600- From the Thannhouser Gallery, Berlin

From Jacques Seligmann & Co., Inc., New York

Exhibited at the Print Club, Philadelphia, 1930

Exhibited at the Museum of Modern Art, New York, 1931

[See illustration]

300- JEAN LOUIS FORAIN — FRENCH: 1852-1931

29. *HARLEQUIN AND COLUMBINE.* Columbine in white costume with black cloak, and the masked Harlequin, before a landscape background Signed at lower right FORAIN. (*Kraushaar Estate*)

Watercolor: 14½ *x* 10 *inche*

EDOUARD JOSEPH GOERG — FRENCH: B. 1893

30. *HEAD OF A GIRL.* Waist-length figure, facing the observer, of a Javanese girl in decolletée dress. Signed at lower right E. J. GOERG. (*Kraushaar Estate*) *Pen and ink and ink wash:* 14½ *x* 10½ *inches*

GASTON LACHAISE — AMERICAN: 1882-1935

31. *NUDES: PAIR DRAWINGS.* Full-length figure, holding a drapery with the left hand; and three-quarter-length figure to the left, with arms uplifted. Both signed at lower right G. LACHAISE. *Pencil:* 17½ *x* 11¼ *inches*

WILLIAM DORIANI — ITALIAN CONTEMPORARY

32. *STORM COMING.* Two figures in a sail boat with white sail silhouetted against a high emerald green wave. Gray sky. Signed on boat DORIANI. *On board:* 15½ *x* 19½ *inches*

CAMILLE BOMBOIS — FRENCH: B. 1883

33. *LA RIVIERE.* Red-roofed buildings and trees in full foliage reflected in the smooth blue waters of a river, with a flowering field at the left. A figure in red is seen crossing an arched bridge in the middle distance. Signed at lower left BOMBOIS, CLLE. 7½ *x* 9½ *inches*

From the Galerie Petrides, Paris

BORIS GRIGORIEV — RUSSIAN: 1886-1939

34. *FLOWERS: PAIR GOUACHE PAINTINGS.* Cream-colored vases filled with assortments of garden flowers including roses, delphiniums, lilies and wisteria, painted in bright colors. Fawn backgrounds. Signed at lower left and lower right respectively BORIS GRIGORIEV. (*La Boiteaux Estate*) 15¼ *x* 11¼ *inches*

Acquired from the artist

OSSIP ZADKINE — RUSSIAN: B. 1890

35. *MUSIQUE. ORIGINAL TERRA COTTA.* Full-length figure of a woman reclining, holding a guitar. *Length* 15½ *inches*

Executed in 1940

Zadkine Exhibition, Valentine Gallery, New York, 1941

[NUMBER 36]

275

GASTON LACHAISE AMERICAN: 1882-1935

36. *HEAD OF A WOMAN: BRONZE.* Portrait head of a young woman with face framed by a halo of hair. Golden patina. Signed on back G. LACHAISE, and dated 1923. Cast by the Roman Bronze Works. No. 1 of six casts. On black Belgian marble plinth. (*Kraushaar Estate*) *Total height:* 12 *inches*

Purchased from the artist

[See illustration]

PAUL SIGNAC — FRENCH: 1863-1935

37. *LA ROCHELLE.* View of the harbor, with a sailing boat with red, blue and yellow sails under way on the rippling waters; a medieval tower and colorful buildings are seen upon the shore. Signed at lower left P. SIGNAC, and inscribed at lower right *La Rochelle.* *Watercolor:* 9¼ *x* 11½ *inches*

From the Bignou Gallery, New York

BERTHE MARIE PAULINE MORISOT — FRENCH: 1841-1895

38. *SOUS BOIS.* Red and green underbrush carpeting a wood of trees in autumn foliage. (*Kraushaar Estate*) *Watercolor:* 10½ *x* 7¾ *inches*

From Bernheim jeune, Paris

HENRI FANTIN-LATOUR — FRENCH: 1836-1904

39. *CHARITE.* Winged figure of Charity in white robe supported upon clouds, appearing to prostrate figures lying in the foreground. Signed at lower left FANTIN. (*Kraushaar Estate*) *Black crayon:* 17 *x* 11¾ *inches*

Note: The original drawing for the lithograph by Fantin-LaTour.

From Lucien Lefebvre Foinet, Paris

PAUL EMILE PAJOT — FRENCH: 1868-1938

40. *SARDINIAN FISHING BOATS AND A YAWL: TWO GOUACHE PAINTINGS.* Sardinian boats with blue sails anchored off a pier with lighthouse; and a pink yawl *Enfant des Dunes* with green and amber sails under way on a blue sea. Both signed at lower right PAUL EMILE PAJOT.

15¾ *x* 22¾ *and* 22¼ *x* 18¼ *inches*

PAUL EMILE PAJOT — FRENCH: 1868-1938

41. *SHIPS AT SEA: TWO GOUACHE PAINTINGS.* The trawler *Fleur des Eparges* under sail in a heavy sea; and the brig *La Tour d'Auvergne* with sails partly furled. Both signed at lower right PAUL EMILE PAJOT.

17¼ *x* 24 *and* 17 *x* 23½ *inches*

ERNEST NEPO — GERMAN: B. 1895

42. *BATEAU A VOILE.* A square-rigged three-masted ship under sail on a sapphire blue sea, seen from a shore in the foreground strewn with seashells, with the wall of a cave outlined at left. *Gouache:* 13 *x* 7¾ *inches*

Painted in 1939

[NUMBER 43]

PABLO PICASSO — SPANISH: B. 1881

43. *PERSONNAGE.* Full-length figure seated facing the observer with head in profile to the left; with lined patterns in pen and India ink, before an India ink wash background. Signed at lower right PICASSO, and dated 5.7.38.

300-

Pen and ink: 8 *x* 5½ *inches*

Collection of the artist, Paris, 1938

From the Valentine Gallery, New York

Collection of Richard Dudensing 3rd, New York

Recorded and illustrated in Christian Zervos, *Picasso* (Cahiers d'Art), 1938, p. 160

[See illustration]

JEAN LOUIS FORAIN — FRENCH: 1852-1931

44. *THE TRIAL OF MADAME HANAU.* Depicting Mme. Hanau seated with hands folded in her lap, leaning to address an *avocat* at her left. A sleeping *huissier* is seen in the background. Inscribed with title at upper right, and signed at lower right FORAIN. (*Kraushaar Estate*)

Ink wash: 15 *x* 12¼ *inches*

From J. Allard et Cie, Paris

MAURICE DE VLAMINCK — FRENCH: B. 1876

45. *MAISONS BLANCHES.* White houses with blue and red roofs, screened by a group of poplars growing at the edge of an emerald green field in the foreground. Cloudy deep blue sky. Signed at lower right VLAMINCK. (*La Boiteaux Estate*) *Watercolor:* 18 *x* 21¼ *inches*

CHARLES COBELLE — FRENCH CONTEMPORARY

46. *HORSE SHOW.* Riders and spectators on an emerald green lawn enclosed by red, yellow and green woods at the left, with a white château in the distance; at the right, a farmyard and red barn. Signed at lower right COBELLE. *Watercolor:* 20¼ *x* 26 *inches*

Purchased from the artist

MAX CYPRIEN JACOB — FRENCH: B. 1876

47. *LA TARENTELLE.* Italian peasants in colorful native costumes dancing the tarentella on an open terrace of a villa, with five figures forming an orchestra playing at the right. Inscribed *La Tarentelle,* signed MAX JACOB, and dated 1931. *Gouache:* 13¾ *x* 21½ *inches*

From M. Knoedler & Co., Inc., New York

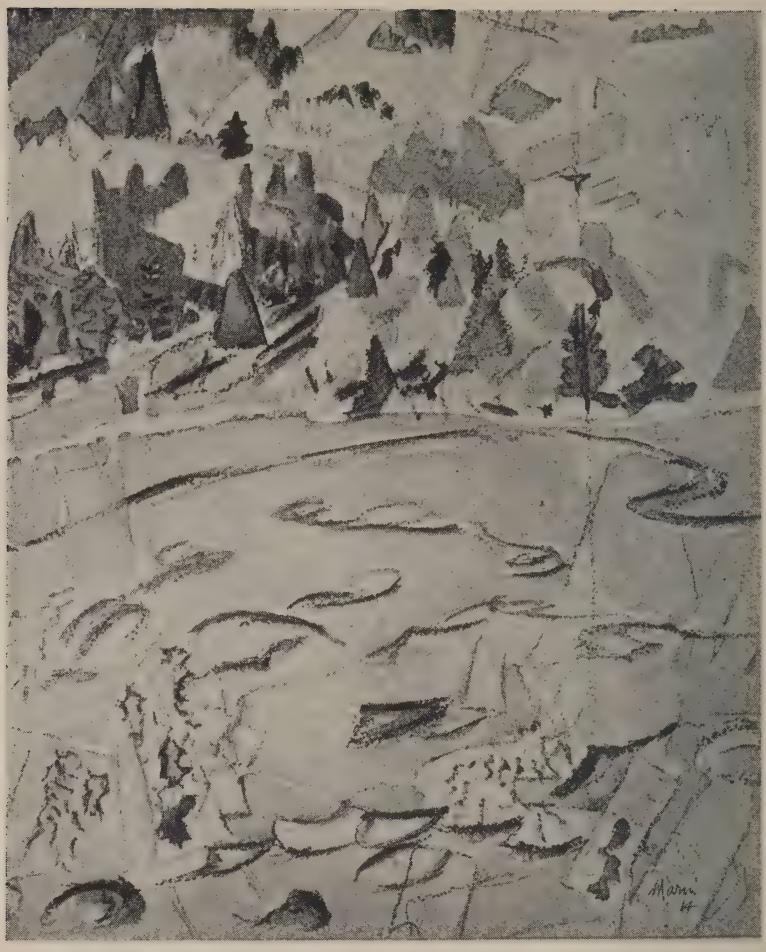
JEAN DUFY — FRENCH: B. 1888

48. *LANDSCAPE.* An open field in the foreground with a gate at the left leading to a farmyard. Blue and red roofs of houses and a church spire are seen in the distance with a château crowning a hill. Signed at lower right JEAN DUFY. *Watercolor:* 17 *x* 23¼ *inches*

From the Kathe Perls Galleries, Paris

JEAN LURCAT — FRENCH: B. 1892

49. *LANDSCAPE.* Rocks and green cactus framing a view of a brown plain bordered by yellow, red and terra cotta mountains. Signed at lower left LURÇAT, and dated '31. (*Mass. Private Collector*) *Panel:* 13 *x* 16 *inches*



[NUMBER 50]

JOHN MARIN AMERICAN: B. 1875

650 50. *ON THE LEDGES, SMALL POINT, MAINE.* White and yellow hills grown with blue, green and yellow coniform evergreens bordering sand-colored rocks in the foreground. Glimpse of blue sky at upper left. Signed at lower right MARIN, and dated '14. (*La Boiteaux Estate*)

Watercolor: 19 *x* 16 *inches*

From the Intimate Gallery, New York

Collection of Earle Horter, Philadelphia

Compare E. M. Benson, *John Marin, The Man & His Work*, 1935, p. 36

[See illustration]

ANDRE DUNOYER DE SEGONZAC — FRENCH: B. 1885

51. *PAYSAGE.* Trees in dark green foliage framing a view of a lake enclosed by hills in the distance; at the left a gabled farmhouse. Signed at lower left A. DUNOYER DE SEGONZAC. (*Kraushaar Estate*)

Watercolor: 12¼ *x* 22¼ *inches*

Collection of William F. Laporte, Parke-Bernet Galleries, Inc, 1944

ANDRE MASSON — FRENCH: B. 1896

52. *FOUR FIGURES.* Female figures, one reclining and three dancing in a circle. Signed at lower right ANDRÉ MASSON, and dated '33.

Colored crayons: 21¾ *x* 18¾ *inches*

GEORGES ROUAULT — FRENCH: B. 1871

53. *PAYSAGES LEGENDAIRES, POEMES PAR GEORGES ROUAULT.* Illustrated with seven original lithographs and fifty drawings by the author. Imp. 4to, original pictorial wrappers; in a marbled board slip case. Editions Porteret, Paris, 1929. No. 12 of an edition of 165 copies; printed by Coulouma at Argenteuil. Rare. 13¼ *x* 10 *inches*

GEORGES ROUAULT — FRENCH: B. 1871

54. *LA PETITE BANLIEUE: SET OF SIX LITHOGRAPHS.* Full-page lithographs, all signed in pencil by the artist. No. 56 of one hundred impressions. Fine impressions. Matted.

ANDRE DERAIN — FRENCH: B. 1880

55. *TETE DE JEUNE FEMME.* Head and shoulders portrait of a dark-haired young girl looking to half-left. Shaded gray background. Signed at lower right DERAIN. (*Kraushaar Estate*) 15 *x* 11 *inches*

From Arthur Tooth & Sons, London

Exhibited at the French Institute, New York, 1932

Exhibited at the Art Galleries of Toronto, Toronto, 1933

FERNAND LEGER — FRENCH: B. 1881

56. *COMPOSITION.* Abstract composition in royal blue, black, red, green on a white and yellow ground. Signed at lower right with initials F. L., and dated '42. (*N. Y. Private Collector*) *Gouache:* 17 *x* 22 *inches*

Purchased from the artist

[NUMBER 57]

GEORGES SEURAT FRENCH: 1859-1891

57. *ETUDE DE VETEMENTS: STUDY FOR 'UNE BAIGNADE'.* Study for clothes of bather in the centre foreground of the *Baignade* which are discarded on a grassy slope, lying diagonally with a hat at upper left. (*N. Y. Private Collector*) *Conté crayon:* 9 *x* 11¾ *inches*

Executed in 1883-4

Collection of Félix Fénéon, Paris

From Jacques Seligmann & Co., Inc., New York

Exhibition of Works by Georges Seurat, Galerie Bernheim Jeune, Paris, 1908-9

Described and illustrated in Gustave Kahn, *Les Dessins de Georges Seurat.* 1928, vol. II, plate 88

Described and illustrated in John Rewald, *Georges Seurat,* 1943, p. 11, no. 12, illus. p. 12

Described and illustrated in Germain Seligmann, *The Drawings of Georges Seurat,* 1947, no. 4, plate IV

[See illustration]

MARIE LAURENCIN — FRENCH: B. 1884

58. *LA CLOWNESSE.* Bust-length portrait of a young woman, looking to half left, with the left hand raised above her shoulder; wearing a rose dress and black plumed hat. Pale blue and gray background. Signed at lower right MARIE LAURENCIN. 19¼ *x* 16½ *inches*

Painted in 1914

From the Bignou Gallery, New York

Recorded and illustrated in Roger Allard, *Marie Laurencin,* 1921, p. 27

GUSTAVE LOISEAU — FRENCH: 1865-1928

59. *LE QUAY DE CARENAGE, DIEPPE.* Pedestrians and carts on the broad quay, the figures casting elongated shadows in the late afternoon light. In the background, the white buildings of the old town with the tower of the cathedral in the distance. Signed at lower left G. LOISEAU, and dated 1905. (*Kraushaar Estate*) 21½ *x* 28 *inches*

From Durand-Ruel, Inc., Paris and New York

LUCIEN ADRION — FRENCH: B. 1889

60. *LA PLAGE, DEAUVILLE.* Beach scene, with groups of figures strolling across the golden sands, and *cabañas* seen in the distance bordering an aquamarine sea. Signed at lower right ADRION. 25½ *x* 32 *inches*

Painted in 1937

From Georges Bernheim, Paris

From Lucien Lefebvre-Foinet, Paris

Exhibition "Sunshine with Adrion", Carstairs Gallery, New York, 1944, no. 6

ALBERT ANDRE — FRENCH: B. 1869

61. *TERRASSE A ROXQUEMAIRE.* A terrace, with a table covered with a blue plaid cloth in the foreground, and two urns framing a view of a circular pool; landscape with hills in the distance. The foliage of trees screens the clear blue sky. Signed at lower left ALBERT ANDRÉ. (*Kraushaar Estate*) 21½ *x* 25½ *inches*

From Durand-Ruel, Inc., Paris and New York

MATHIEU VERDILHAN — FRENCH: 1876-1929

62. *STILL LIFE.* A tray arranged with a vase of flowers, an opaque bottle, a pitcher and some fruit placed upon a window sill. Signed at lower right VERDILHAN MATHIEU. (*Kraushaar Estate*) 35 *x* 25 *inches*

From the C. W. Kraushaar Galleries, New York

Collection of Mrs H. O. Havemeyer, New York, 1930

[NUMBER 63]

ANDRE DUNOYER DE SEGONZAC — FRENCH: B. 1885

63. *VERGER: LE PRINTEMPS.* Emerald green landscape with a curving road leading from the foreground passing a plowed field at the left; the scene enclosed by trees with a small house seen in the middle distance. Cloudy blue sky. Signed at lower left, A. D. DE SEGONZAC. (*Kraushaar Estate*) 13¼ *x* 21½ *inches*

200-

From the Soubies Collection, Paris

LUCIEN ADRION — FRENCH: B. 1889

200- 64. *BIEVRES SOUS LA NEIGE.* Snow-covered country, with hills in the distance. In the foreground, scattered red, yellow and gray village houses bordering a road. Signed at lower right ADRION. 23 *x* 29 *inches*

Painted in 1937

Purchased from the artist

[NUMBER 65]

825-

MARIE LAURENCIN — FRENCH: B. 1885

65. *DANS LA FORET.* Four maidens in rose, blue and gray costumes surrounded by deer in a garden of emerald green foliage, the figure at the left seated playing a lute, with a maiden standing beside her holding a fan. At the right, a rose drapery forms a canopy. Signed at lower right MARIE LAURENCIN, and dated 1920. (*Forrestal*) 32 *x* 39¼ *inches*

Painted in 1920

Collection of John Quinn, New York

Recorded and illustrated in Roger Allard, *Marie Laurencin,* 1921, p. 49

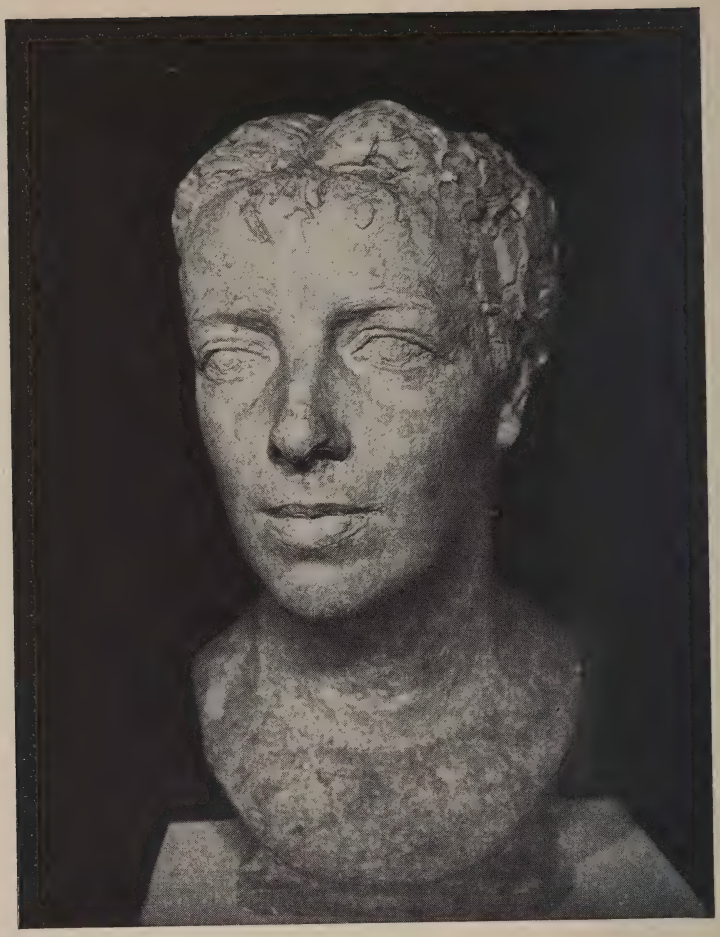
[See illustration]

70-

BORIS GRIGORIEV — RUSSIAN: 1886-1939

66. *SPRAY OF FLOWERS, BASKET AND BLUE SHUTTER.* A spray of pink and yellow flowers with yellow-green leafage, a green wicker basket placed at the side, and an open blue shutter seen at the left. Signed at lower right BORIS GRIGORIEV. (*La Boiteaux Estate*) 28¾ x 23¾ *inches*

Acquired from the artist



[NUMBER 67]

CHARLES DESPIAU — FRENCH: 1875-1946

67. *MME. FAURE: ORIGINAL PLASTER.* Portrait head. Signed c. DESPIAU. *Height:* 16½ *inches*

300-

Exhibited at the Brummer Gallery, New York

Exhibited at the Valentine Gallery, New York

Recorded and illustrated (in bronze) in Leon Deshairs, *C. Despiau,* 1930, pl. 33

[See illustration]

125-

BORIS GRIGORIEV — RUSSIAN: 1886-1939

68. *LE VILLAGE.* View of a village, looking over brown and orange roof-tops with a church spire rising at the left; at the right, figures of villagers walking along a curving road, and crossing a bridge which spans a canal. Green hills and woods form the horizon. Signed at lower right BORIS GRIGORIEV. (*La Boiteaux Estate*) — 29 *x* 29 *inches*

Acquired from the artist

225-

MAXIME EMILE LOUIS MAUFRA — FRENCH: 1862-1918

69. *LA BAIE DE LA NAPOULE, PRES CANNES.* Rocky coast bordering an aquamarine sea, with the red-roofed houses of the village clustered on the shore in the middle distance. In the far distance, a view of snow-covered mountains. A small sailing vessel is seen in the foreground before a breakwater. Signed at lower left MAUFRA, and dated 1912. (*Kraushaar Estate*) — 32 *x* 39 *inches*

From Durand-Ruel, Inc., Paris and New York

175-

GUSTAVE LOISEAU — FRENCH: 1865-1928

70. *L'OISE A PONTOISE.* View of the blue river bordered by a row of slender trees and a rutted road at the left with a group of houses in the middle distance. A figure is seen walking away from the observer along the bank. In the far distance are the misty outlines of city buildings beneath a cloudy sky. Signed at lower left G. LOISEAU. (*Kraushaar Estate*) — 21½ *x* 26 *inches*

From Durand-Ruel, Inc., Paris and New York

190-

LUCIEN ADRION — FRENCH: B. 1899

71. *RUE VAVIN: PARIS.* View of a busy street seen from a garden terrace in the foreground with the leafy branches of trees screening the white and yellow buildings. Signed at lower left ADRION, and dated '30. — 24 *x* 28¾ *inches*

275-

RICARDO CANALS Y LAMBI — SPANISH: B. 1876

72. *LA CHUTE DU PICADOR.* The bull ring of an amphitheatre crowded with spectators in colorful costumes, with the bull goring the horse of a fallen picador; off to the right, a picador strives to raise to its feet another fallen horse. Signed at lower left R. CANALS. (*Kraushaar Estate*) — 29 *x* 36½ *inches*

From Durand-Ruel, Inc., Paris and New York

Collection of Desmond FitzGerald, New York, 1927

[NUMBER 73]

JUAN GRIS — SPANISH: 1887-1927

73. *STILL LIFE WITH SYPHON BOTTLE.* Abstract composition in brown, black, green and grays, centring a syphon bottle and a glass resting on a balustered table. (*N. Y. Private Collector*) *Panel:* 25½ *x* 13 *inches*

700 — Painted in 1918

From the Galerie Rosengart, Lucerne

Collection of Dr Bakke, Berne

From Leonce Rosenberg, Paris

[See illustration]

[NUMBER 74]

/000

PABLO PICASSO SPANISH: B. 1881

74. *DORA MAAR.* Abstract figure, the head in profile to the left, seated on a wooden horse with rectangular framework forming a superstructure. Signed at lower left PICASSO, and dated 29.4.38. *India ink:* 29¾ *x* 22 *inches*

Collection of the artist, Paris, 1938

Collection of Walter P. Chrysler, Jr., New York

Exhibited at the Virginia Museum of Fine Arts, Richmond, Va.

Recorded and illustrated in Christian Zervos, *Picasso* (Cahiers d'Art), 1938, p. 144

[See illustration]

[NUMBER 75]

ALBERT ANDRE — FRENCH: B. 1869

75. *NATURE MORTE: FRUITS DANS UN COMPOTIER ET BOUTEILLE.* A white porcelain compote filled with pears and grapes placed beside a bottle, a plate, and a glass on a pink plaid table cloth. The back of a turquoise chair is seen at the right before a tree trunk. In the background is a view of landscape with a barn, and distant blue hills. Signed at lower left ALBERT ANDRÉ. (*La Boiteaux Estate*) 21 *x* 25¼ *inches*

Painted in 1924

From Durand-Ruel, Inc., Paris and New York

[See illustration]

[NUMBER 76]

3205

MAURICE DE VLAMINCK FRENCH: B. 1876

76. *LA CASERNE.* The iron gates of a barrack with the tricolored flag, and a *guerite* at the right striped in blue, white, and red; two figures of women are standing on the pavement in the left foreground, and two soldiers are seen in the court. Signed at lower right VLAMINCK. 24 *x* 28¾ *inches*

[See illustration]

[NUMBER 77]

ANDRE DERAIN — FRENCH: B. 1880

77. *BLUE GIRL WITH FLOWER.* Half-nude figure of a girl seated facing the observer, wearing a coral necklace and fur-trimmed blue coat held about her shoulders, a pink flower pinned on the lapel. Henna brown background. Signed at lower right A. DERAIN. (*Kraushaar Estate*)

26 *x* 21¾ *inches*

From Paul Guillaume, Paris

Exhibited at the Toledo Museum, Toledo, O., 1938

[See illustration]

[NUMBER 78]

1950-

CHAIM SOUTINE LITHUANIAN: 1894-1944

78. *BOY IN BLUE.* Three-quarter-length figure of a boy in royal blue suit and straw hat, seated in a red chair facing the observer with his hands folded in his lap. Background of olive green and rose wall, and scarlet floor. Signed at lower left SOUTINE. (*Kraushaar*) 32 *x* 23½ *inches*

From Paul Guillaume, Paris

Exhibited at the Boston Institute of Modern Art, Boston, 1946

Exhibited at the Cleveland Museum of Art, Cleveland

[See illustration]

[NUMBER 79]

925

MAURICE UTRILLO — FRENCH: B. 1883

79. *STREET SCENE.* Trees in green foliage bordering a narrow street with shops, with figures of women and a man in a blue smock passing along looking into the windows. Signed at lower left MAURICE UTRILLO, V, and dated 1924. (*N. J. Private Collector*) 14½ *x* 20 *inches*

[See illustration]

[NUMBER 80]

5000-

JEAN LOUIS FORAIN FRENCH: 1852-1931

80. *THE FOLIES BERGERES.* A throng of figures dominated at the centre by a man with high silk hat conversing with a woman in rose jacket with a corsage of flowers; fashionable figures filling the background before the rose walls. At the left a table with white cloth and wine glasses. Signed on cloth at lower left J. L. FORAIN, and dated Sept. 18, 1882. (*Rogers*)

Pastel: 17½ *x* 22 *inches*

Note: A pastel executed while Forain was still influenced by the Impressionists—Manet and Degas, in particular.

From Bernheim jeune, Paris

Collection of Frank Crowninshield, Parke-Bernet Galleries, Inc, 1943

[See illustration]

JEAN BAPTISTE CAMILLE COROT FRENCH: 1796-1875

81. *CHEVRIER ITALIEN: EFFET DU MATIN.* A fading twilight sky with a golden light on the horizon silhouetting the buildings of a villa in the middle distance which overlooks a lake at the left. Woods screen the sky at right. In the foreground is a white goat tended by a herdsman in a red cap, who stands looking away from the observer. Signed at lower right COROT. (*Kraushaar Estate*) 23½ x 30¼ *inches*

Note: According to Robaut, the above painting was inscribed on the back, in Corot's handwriting, with the name of M. Lenormand who was probably the first owner of the picture. The painting has since been relined.

3300

Painted in 1865-70

Collection Sourigues, Paris, 1881, no. 6

Collection of James J. Hill, New York

Collection of Walter Hill, New York

Described and illustrated in Alfred Robaut, *L'Oeuvre de Corot,* 1905, vol. III, p. 178, no. 1721, illustrated p. 179

[See illustration]

[NUMBER 81]

ODILON REDON FRENCH: 1840-1916

82. *ANDROMEDA.* The nude Andromeda standing on the shore of a blue sea, with her hands bound and chained to a pink rock outlined against the blue sky. Within a framework in the form of an arch overlaid with blue, red and mauve flowers. Signed at lower left ODILON REDON. (*Kraushaar Estate*)
69¼ *x* 35¾ *inches*

800- From the Bignou Gallery, Paris

From L. H. Lefebvre & Son, Paris

Exposition Retrospective de l'Oeuvre d'Odilon Redon, Palais du Louvre, Paris, 1926, no. 6

[*Continued*

Number 82—*Concluded*]

Odilon Redon Exhibition, Art Institute of Chicago, Chicago, 1929
Odilon Redon Exhibition, Museum of Modern Art, New York, 1931
Exhibited at the California Palace of the Legion of Honor, San Francisco, 1934

700-

DARREL AUSTIN — AMERICAN B. 1907

83. *THE MOON SONG.* A woman seated on the bank of a stream, with her feet in the clear blue water, and playing a lute. At her side a nude child is kneeling, half submerged in the water, holding a red apple. Background of exotic fruit trees outlined against a green sky flecked with clouds. Signed at lower left DARREL AUSTIN. (*Rogers*) 36 *x* 30 *inches*

From the Perls Galleries, New York

[NUMBER 84]

JEAN FRANCOIS MILLET — FRENCH: 1814-1875

900-

84. *LA RUE DE BARBIZON.* A thatch-roofed stone cottage and an adjacent barn bordering a narrow rutted road, with a green wood opposite. Chickens and geese and a peasant woman in blue are seen on the road, and at the right a peasant is loading a pack horse. Signed at lower right J. F. MILLET. (*Watkins*) 15½ *x* 18½ *inches*

From the Galerie Georges Petit, Paris

From Boussod Valadon & Cie., Paris

Collection of Alfred Reitlinger

From the Barbizon House, London

Exposition au Profit de la Croix-Rouge Françaises, Paris, 1910

[See illustration]

[NUMBER 85]

525

LOUIS GABRIEL EUGENE ISABEY FRENCH: 1803-1886

85. *RETURN TO PORT HONFLEUR.* A schooner with sails lowered and with a dinghy in tow on the port side, is rolling in the high waves of a narrow harbor. Houses with high gabled tiled roofs border the harbor at either side. Figures appear on the balcony before the house at left. Sky of clearing storm clouds. *Panel:* 16½ *x* 25 *inches*

Note: Accompanied by a framed engraving of the painting by D. Lucas, published in 1838.

Collection of Reginald Weile, Esq.

From Leggatt Bros., London

From Vickers Bros., Ltd., London

Exhibition of Pictures by Painters of the French School, The Guildhall, London, 1898

[See illustration]

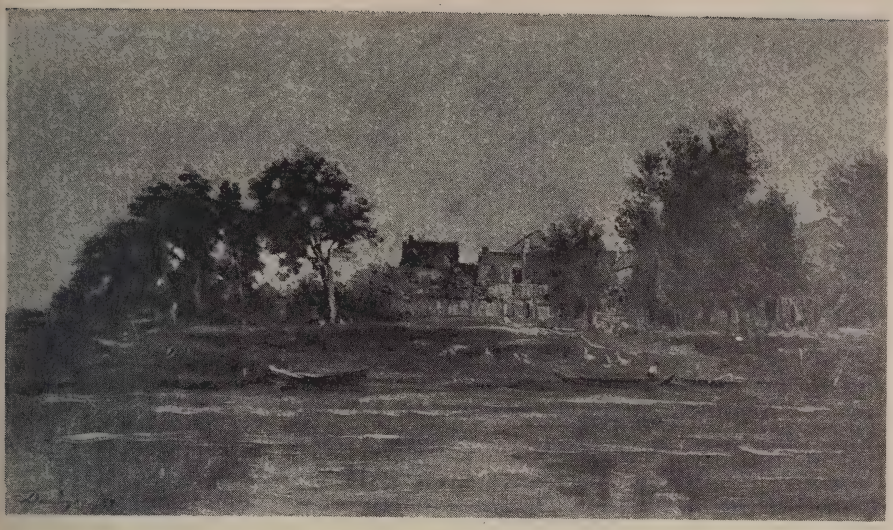
[NUMBER 86]

PAUL JEAN CLAYS — BELGIAN: 1819-1900

86. *LE PORT D'OSTENDE.* Fishing boats with amber sails slacked to dry, and figures aboard, are moored on the broad gray waters of the harbor with rowboats crossing the foreground. A vault of blue cumulus sky silhouettes the yards of a square-rigged ship anchored in the distance at the left. Signed at lower right P. J. CLAYS. (*N. Y. Private Collector*) 30 *x* 43 *inches*

From M. Knoedler & Co., Inc., New York

[See illustration]



[NUMBER 87]

555-

CHARLES FRANCOIS DAUBIGNY FRENCH: 1817-1878

87. *RIVER SCENE.* Red-roofed cottages flanked by trees bordering the sloping green banks of a river flowing across the foreground. A man in a skiff is moored near the shore and geese are wandering up the bank. A luminous twilight sky is reflected in the water. Signed at lower left DAUBIGNY, and dated 1871. (*N. Y. Private Collector*) *Panel:* 15¼ *x* 26½ *inches*

From Eugene Glaenzer, New York

[See illustration]

[NUMBER 88]

JEAN FRANCOIS MILLET FRENCH: 1814-1875

88. *THE GOOSE GIRL.* A child, in rose frock, with brown and white bodice and yellow cap, is standing on a green embankment bordering a stream, holding a branch in her right hand, and looking in profile, her head outlined against the sky. Her flock of geese follows a path into the water, one swimming into the foreground, in the background, a plowed field with gabled farmhouses and trees on the horizon. Signed at lower right J. F. MILLET.

Panel: 13 *x* 7½ *inches*

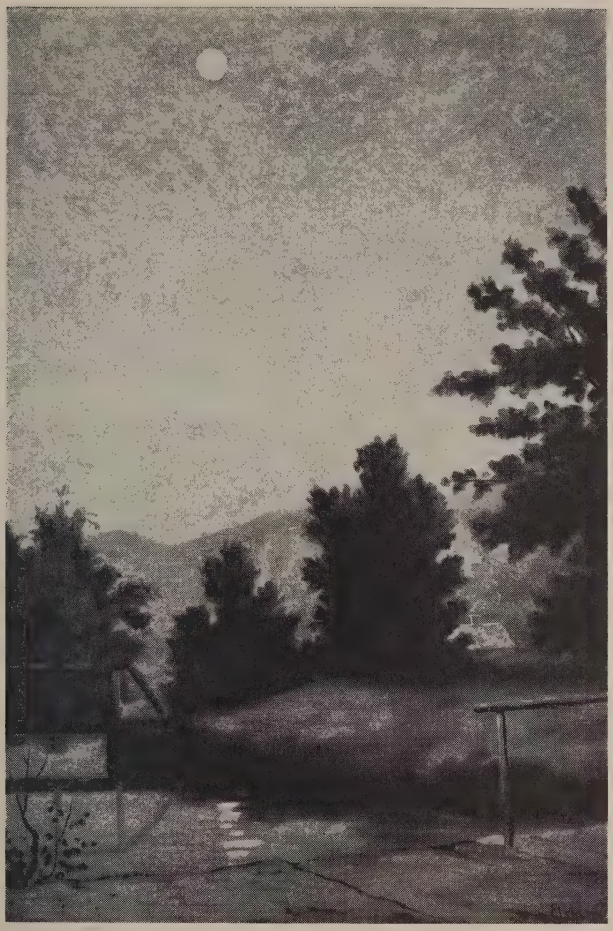
700-

Painted about 1865

On loan at the Museum of Fine Arts, Boston, 1907

Collection of Mrs Oliver Ames, Parke-Bernet Galleries, Inc, 1946

[See illustration]



[NUMBER 89]

200-

LOUIS M. EILSHEMIUS AMERICAN: 1864-1941

89. *MOONLIGHT: DELAWARE WATER GAP.* Blue water of a pool reflecting a river at moonlight bordered by a sloping green shore and trees, with the roof of a cottage seen in the middle distance. Gray hills form the horizon. Signed at lower right ELSHEMIUS. 20½ *x* 14½ *inches*

[See illustration]

[NUMBER 90]

JON CORBINO, N.A. AMERICAN: B. 1905

500- 90. *BULL AT TOPSFIELD FAIR.* Throngs of figures in brightly colored costumes amid the gay tents and stalls of a fair, running in fright before a bull with broken halter rope crossing the open foreground. Signed at lower left JON CORBINO. 30¼ *x* 40 *inches*

[See illustration]

75- ARTHUR B. CARLES AMERICAN: B. 1882

91. *FRUIT AND FLOWERS.* Colorful bouquet of flowers contained in an iridescent gray, blue and purple ovoid vase, surrounded by fruit resting on brightly colored grounds. Signed at lower right CARLES. (*Pa. Private Collector*) 36 *x* 28¾ *inches*

ROBERT PHILIPP, N.A. AMERICAN: B. 1895

92. *ELAINE.* A dark-haired young girl, portrayed at half length, seated with her arms folded, resting the right elbow on the back of her chair. She wears a white blouse with black skirt and scarlet sash, with a pink flower ornamenting her hair. Signed at upper right PHILIPP. 25 x 30 *inches*

Acquired from the artist

ARNOLD BLANCH AMERICAN: B. 1896

93. *GHOST TOWN AND PAN HANDLERS.* Prospectors searching for gold, two kneeling on the bank of a narrow blue stream in the foreground, others working beside a sluice at the left. A pack donkey and spotted dog appear at the right. A railroad train is seen crossing an iron bridge in the distance leading to a village situated on a mountain slope. Signed at lower right ARNOLD BLANCH. 26 x 38 *inches*

MARSHALL GLASIER AMERICAN CONTEMPORARY

94. *THE OLD TREE.* Figure of a child in blue standing within the hollow trunk of a gnarled and blasted tree growing on an elevation in the foreground before a view of a wide river valley. Signed at lower right GLASIER. 22¾ x 28¾ *inches*

From the Associated American Artists, New York

Exhibited at the Minneapolis Art Institute, Minneapolis, Minn.

FREDERICK C. FRIESEKE, N.A. AMERICAN: 1874-1939

95. *THE BATHER.* Half-nude figure of a girl undressing on the bank of a blue stream in the sunlight penetrating the flickering blue, green and yellow foliage of trees. Signed at lower right F. C. FRIESEKE. 32 x 32 *inches*

GUY PENE DU BOIS, A.N.A. AMERICAN: B. 1884

96. *AT MARTIN'S.* Figure of a man seated in profile and a dark-haired young woman in a white evening gown portrayed at half length looking downwards, with her arms resting on a table. Signed at lower right GUY PENE DU BOIS. (*Kraushaar Estate*) *Panel:* 20 x 15 *inches*

Painted in 1917

Purchased from the artist

Exhibited at the Carnegie Institute, Pittsburgh, Pa., 1938

JEROME MYERS, N.A. AMERICAN: 1867-1940

97. *DOCK PROMENADE.* Groups of women and children, and couples on a wharf before a view of the East River in the background. Signed at lower left JEROME MYERS, and dated *N. Y.*, 1928. 25 x 35 *inches*

Acquired from the artist

[NUMBER 98]

EASTMAN JOHNSON, N.A. AMERICAN: 1824-1906

98. *THE HORSE TRADE.* Two figures, both whittling sticks, and earnestly conversing, seated on a bench in a stable. Behind them is a roan horse looking out of a box stall; on the left, the head of a white horse with blinkers appearing through the open door. Chickens approach a basket of corn lying by the bench. Signed at lower right E. JOHNSON, and dated 1866. (*Rogers*)
On board: 17 *x* 21¾ *inches*

Collection of William H. Vanderbilt, Parke-Bernet Galleries, Inc, 1945

[See illustration]

ALEXANDER H. WYANT, N.A. AMERICAN: 1836-1892

99. *HILLSIDE: BREAKING CLOUDS.* Rough brown stubble land, with gray lights, rising gradually toward the right, a long sloping horizon intersecting gray rain clouds lightening at centre where they veil a pale sun. Signed at lower right A. H. WYANT. (*Rogers*) 16 *x* 24 *inches*

ERNEST LAWSON, N.A. — AMERICAN: 1873-1939

100. *RIVER LANDSCAPE.* Smooth aquamarine waters of the river flowing diagonally into the left foreground between green banks, with a white house situated on the farther shore. A dawn sky is reflected in the water. Signed at lower left E. LAWSON. (*Kraushaar Estate*)

Cradled panel: 25 *x* 30 *inches*

Purchased from the artist

CHILDE HASSAM, N.A. — AMERICAN: 1859-1935

101. *OFF MARBLEHEAD.* Depicting an expanse of turquoise blue sea extending to a high horizon, enclosed in the foreground by rocks. Signed at lower left CHILDE HASSAM.

22¼ *x* 24 *inches*

From the John Levy Galleries, New York

Collection of J. K. Newman, New York, 1935

From the Norton Collection, Palm Beach

HAYLEY LEVER, N.A. — AMERICAN: B. 1876

102. *TEA TABLE.* An arrangement of still life, including teacups, a tea service, a compote of fruit and a lustre candelabrum, placed upon a drop-leaf table before a yellow wall. Signed at lower right HAYLEY LEVER, and dated '29.

30 *x* 36 *inches*

Acquired from the artist

HOBART NICHOLS, P.N.A. — AMERICAN: B. 1869

103. *SHIFTING SHADOWS.* View of sloping green meadows with a freshly plowed field in the foreground and the white buildings of a farm in the middle distance. In the distance, mountains with blue shadows beneath a bright blue cumulus sky. Signed at lower left HOBART NICHOLS.

30 *x* 36 *inches*

Exhibited at the Minneapolis Art Institute, Minneapolis, Minn.

HOWARD B. SCHLEETER — AMERICAN CONTEMPORARY

104. *PUEBLO: ALBUQUERQUE, NEW MEXICO.* Formalized landscape with village houses and a blue tree beneath a sky of mazarine blue, gray and white. Signed at lower right H. B. SCHLEETER, and dated '42.

On board: 23¼ *x* 31¼ *inches*

Exhibited at the Minneapolis Art Institute, Minneapolis, Minn.

PAUL EMILE BORDUAS — FRENCH CONTEMPORARY

105. *NATURE MORTE AUX OIGNONS.* Red onions in a black plate, placed upon a rose-covered table. Signed at upper left BORDUAS, and dated '41. (*Rogers*)

15¾ *x* 18 *inches*

Exhibited at the Addison Gallery, Phillips Academy, Andover, Mass

Exhibition of Canadian Paintings, San Francisco Museum of Art, San Francisco, Calif., 1943

IVAN G. OLINSKY, N.A. AMERICAN: B. 1878

106. *INTERIOR.* Depicting an auburn-haired girl in a yellow and white frock standing before a flowered wall, her reflection seen in a mirror behind her. At the right is a blue and white porcelain ginger jar. Signed at upper right. IVAN G. OLINSKY. 31½ *x* 30 *inches*

Collection of B. F. Jones, Jr., Parke-Bernet Galleries, Inc, 1941

ERNEST LAWSON, N.A. AMERICAN: 1873-1939

107. *WESTCHESTER HILLS.* Green hills enclosing a river valley with scattered houses on the left and a curving road at right. Signed at lower left E. LAWSON. *On board:* 15 *x* 19½ *inches*

From the Daniels Gallery, New York

SAMUEL HALPERT AMERICAN: 1884-1930

108. *HARLEM RIVER.* Twilight scene with a view of the river seen between the concrete supports of a bridge, looking towards a railroad bridge in the distance with iron work silhouetted against the sky. Signed at lower left S. HALPERT, and dated '19. (*Kraushaar Estate*) 20 *x* 24 *inches*

Purchased from the artist

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Thursday, April 10, 1947 at 8 p. m.

CATALOGUE NUMBERS 109 TO 216 INCLUSIVE

ROBERT TAYLOR — AMERICAN: B. 1901

109. *CARICATURES: TWO WATERCOLOR PAINTINGS.* The Mystery; and Phantasm. Both signed at lower right with initials R. T.

8 x 4¾ inches

Painted in 1939

BORIS GRIGORIEV — RUSSIAN: 1886-1939

110. *CENTRAL PARK.* View of the park in spring, with swans on a pond in the foreground, and a view of skyscrapers in the background. Signed at lower left BORIS GRIGORIEV, and dated *N.Y.* 1936; and with presentation inscription at lower right. (*La Boiteaux Estate*)

Watercolor: 20 x 13½ inches

Acquired from the artist

PAUL SIGNAC — FRENCH: 1863-1935

111. *THE BRIDGE.* Landscape with blue hills and poplars, and a path leading from the foreground across a cabled bridge. Signed at lower right P. SIGNAC, and dated at lower left '80. *Watercolor, on board: 7 x 9½ inches*

From Lucien Lefebvre Foinet, Paris

From the Thannhouser Gallery, New York

EDOUARD JOSEPH GOERG — FRENCH: B. 1893

112. *TWO FIGURES.* Nude figure of a woman seated to half left; with head and shoulders portrait of a man sketched at upper right. Signed at lower left ED. GOERG.

Ink wash: 14¼ x 8½ inches

EDOUARD JOSEPH GOERG — FRENCH: B. 1893

113. *PORTRAIT OF A GIRL.* Head and shoulders portrait to the left posed within an arched framework. Signed at lower right ED. GOERG.

Pen and india ink: 14½ x 11 inches

DAVID BURLIUK — AMERICAN: B. 1882

114. *LANDSCAPE.* A landscape with red, blue and yellow houses bordering a road at the foot of a green hillside, with a cow grazing in the left foreground. Signed at lower right BURLIUK, and dated 1924. (*N. Y. Private Collector*)
13 *x* 17 *inches*

ERNEST LEONARD BLUMENSCHEIN, N.A.

AMERICAN: B. 1874

115. *THE OVEN: TAOS, NEW MEXICO.* Five figures of Mexicans surrounding a brick oven in the right foreground, before a view of a prairie enclosed by blue and henna brown mountains in the distance. Signed at lower left E. L. BLUMENSCHEIN. 13 *x* 25 *inches*

From the Grand Central Art Galleries, New York

Nineteenth Biennial Exhibition of Contemporary American Oil Paintings, Cochran Gallery of Art, Washington, D. C., 1945

Fifth Annual Exhibition, Audubon Artists, New York, 1946

RAYMOND JONSON — AMERICAN: B. 1891

116. *ABSTRACTION.* Abstract composition in blue, yellow, mauve and pink on an aubergine ground. Signed at lower right JONSON, and dated 1942. *Watercolor:* 24 *x* 25 *inches*

CADY WELLS — AMERICAN CONTEMPORARY

117. *BARRANCAS.* A streak of lightening above deep fissures in a pampas extending to high mountains in the distance. *Watercolor:* 14½ *x* 22¼ *inches*

ANN BROCKMAN — AMERICAN: B. 1899

118. *CIRCUS HORSES and STREET SCENE: PAIR WATERCOLOR PAINTINGS.* [A] Five horses, two of them saddled, standing in the shade of a circus tent before a red box car. [B] View of a village street in the shade of tall trees, bordered by yellow, white and green houses at the right. Both signed ANN BROCKMAN. (*Rogers*) 14 *x* 21 *inches*

GASTON LACHAISE — AMERICAN: 1882-1935

119. *NUDES: PAIR DRAWINGS.* Nude figure of a woman, seated, holding a drapery over her right shoulder; and a nude male at three-quarter length. Both signed at right G. LACHAISE. (*Kraushaar Estate*)
Pencil: 24 *x* 19 *inches*

Collection of the Museum of Modern Art, Parke-Bernet Galleries, Inc, 1944

PER LASSON KROHG — NORWEGIAN: B. 1889

120. *NUDE.* Full-length figure of a nude model with long brown hair falling below her shoulders, posing before a shaded hanging. Signed at lower right PER KROHG, and dated '24. (*N. Y. Private Collector*)

On board: 12¾ *x* 8½ *inches*

Purchased from the artist

RAISA ROBBINS — AMERICAN CONTEMPORARY

121. *FLOWERS: PAIR GOUACHE PAINTINGS.* [A.] A bowl of purple and red flowers placed upon a lace cloth, before a striped green wall. [B.] A terra cotta vase filled with cornflowers and daisies; light background. Both signed at lower right RAISA ROBBINS. 10¾ *x* 13¾ *inches*

LOUIS M. EILSHEMIUS — AMERICAN: 1864-1941

122. *LANDSCAPE.* A green meadow bordering the banks of a stream which flows across the foreground, with three cows grazing. In the background, trees growing at the foot of a hill, with a house on the hillside silhouetted against a blue sky. Signed at lower left ELSHEMUS. (*N. Y. Private Collector*)

11¼ *x* 16 *inches*

Purchased from the artist

ANTON MAUVE — DUTCH: 1838-1888

123. *AUTUMN.* A row of tall trees with bare branches bordering a road on which a woman is walking away from the observer. Signed at lower right ANTON MAUVE. (*Rogers*)

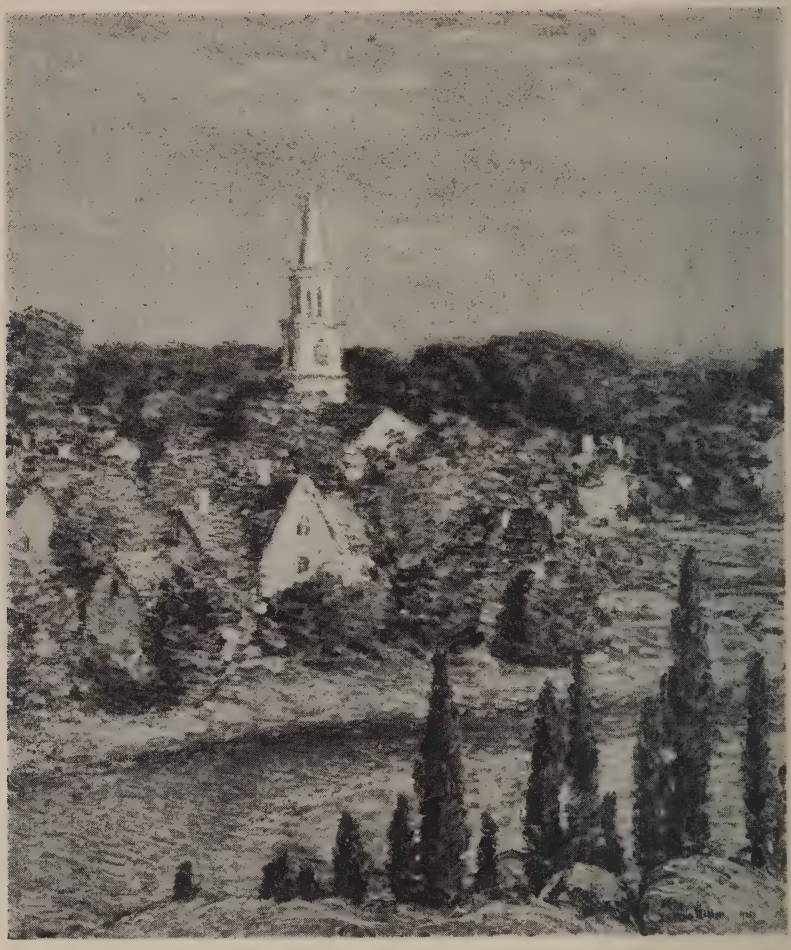
Colored crayons heightened with white, on tan paper: 11½ *x* 7¾ *inches*

Collection of Francis Wilson, Parke-Bernet Galleries, Inc, 1943

WINSLOW HOMER, N.A. — AMERICAN: 1836-1910

124. *RAKING HAY.* A hayfield, with laborers loading a haywagon. Woods in the distance screen a view of blue sky. 7 *x* 12 *inches*

Note: The above painting was originally in Winslow Homer's house, at West Tounsend, Massachusetts. It passed into the collection of the artist's sister-in-law, Mrs Charles S. Homer, when she inherited the house; and subsequently was owned with the contents of the same house by Homer's nephew, Mr Arthur P. Homer. After the latter's death, the house and contents were bought by Mrs Margaret Christian, from whom Mr Charles Childs of Boston acquired the painting.



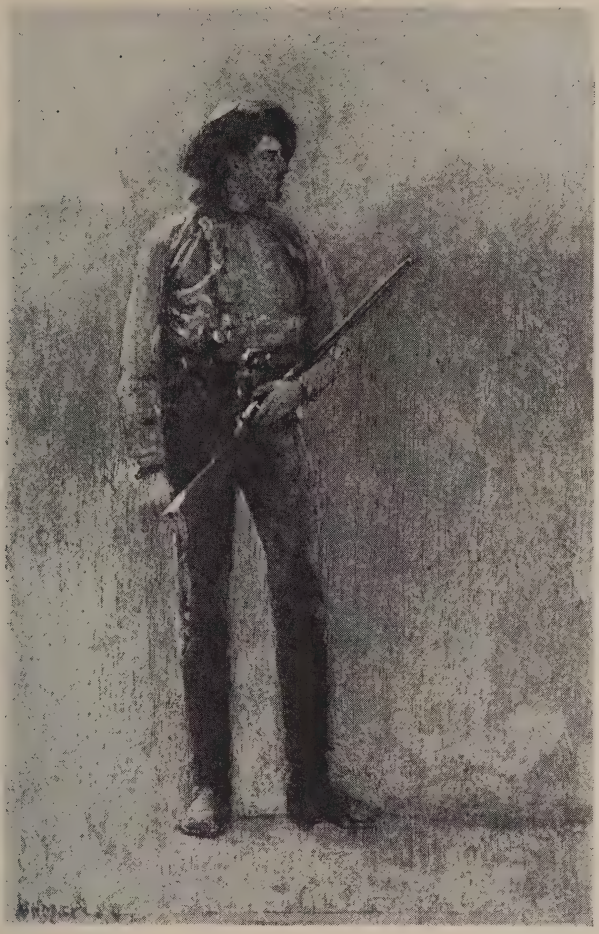
[NUMBER 125]

450-

CHILDE HASSAM, N.A. AMERICAN: 1859-1935

125. *THE VILLAGE CHURCH, CAPE ANN, MASS.* View of white houses with blue and red roofs surrounded by trees, and the white spire of a church rising at centre silhouetted before a cloudy summer sky. A narrow blue stream curves across the foreground. Signed at lower right CHILDE HASSAM, and dated 1935. (*Hall Estate*) 24¼ *x* 20 *inches*
Purchased from the artist

[See illustration]



[NUMBER 126]

WINSLOW HOMER, N.A. AMERICAN: 1836-1910

126. *AN ADIRONDACK GUIDE.* Full-length standing figure of a man in gray shirt and breeches with knee boots, holding a rifle, and looking in profile to the right. Landscape background. Signed at lower left HOMER.

Panel: 12 *x* 7¾ *inches*

From the William Macbeth Galleries, New York

From the Metcalf Collection, Boston

From the Charles Childs Gallery, Boston

From the Valentine Galleries, New York

[See illustration]

[NUMBER 127]

JOHN KANE AMERICAN: 1860-1934

400- 127. *BEACHWOOD BOULEVARD: PITTSBURGH.* A white mansion with green lawn bordering a road where pedestrians and automobiles are passing. In the foreground, children in brightly colored costumes are gathering wildflowers in a field. Signed at lower left JOHN KANE, and inscribed with title. *On board:* 18 *x* 22 *inches*

Painted in 1930

John Kane Memorial Exhibition, Valentine Gallery, New York, 1934

[See illustration]

200- GEORGE DE FOREST BRUSH, N.A. AMERICAN: 1855-1941

128. *GEROME BRUSH, AGE FIVE YEARS.* Portrait of a child with fair hair cut in bangs, portrayed at waist length slightly to the left, looking at the observer; in black jacket with orange neckerchief. Brown background. Signed at lower right GEO. DE FOREST BRUSH. *On board:* 15½ *x* 13½ *inches*

Collection of George D. Pratt

From the John Levy Galleries, New York

Collection of B. F. Jones, Jr., Parke-Bernet Galleries, Inc, 1941

ELIE NADELMAN — AMERICAN: 1885-1946

129. *DANCER: BRONZE.* Half-nude figure of a girl in short pleated skirt with buskins, kneeling on the left knee with arms raised above her left shoulder. On oblong gray St. Anne marble base. Green patina. (*Kraushaar Estate*) *Total height:* 30½ *inches*

Collection of Mrs John Alden Carpenter

Exhibited at the Cleveland Museum, Cleveland, 1937

GASTON LACHAISE — AMERICAN: 1882-1935

130. *BRONZE.* Full-length standing figure of a child in long frock with full skirt. Golden patina. Cast by the Roman Bronze Works. Signed on base G. LACHAISE, and dated 1924. No. 1 of six casts. (*Kraushaar Estate*)

Height: 16 *inches*

Purchased from the artist

JEAN DUFY — FRENCH: B. 1888

131. *LA FERME.* Poplars in blue and green foliage framing a view of a farmhouse and barn, with a man leading a white horse across the farmyard. Signed at lower left JEAN DUFY. *Watercolor:* 23¼ *x* 17 *inches*

From the Kathe Perls Galleries, Paris

ODILON REDON — FRENCH: 1840-1916

132. *HAGAR ABANDONED.* The wistful figure of Hagar sitting at the foot of a massive rock and gazing tenderly at the child upon her lap. Signed at lower left OD. REDON, and dated '66. (*N. Y. Private Collector*)

Crayon: 9¾ *x* 8⅛ *inches*

Collection of Arthur B. Davies, New York, 1929

Collection of the Museum of Modern Art, Parke-Bernet Galleries, Inc, 1944

JOHN GUTZON BORGLUM — AMERICAN: 1867-1918

133. *ANIMAL GROUP: BRONZE.* Depicting two bulls fighting with locked horns. Green patina. Cast by Z. Zoppo. Oblong base, signed GUTZON BORGLUM. (*Kraushaar Estate*) *Length:* 20½ *inches*

[NUMBER 134]

PABLO PICASSO — SPANISH: B. 1881

250

134. *MERE ET ENFANT*. Nude figure of a woman standing with her back to the observer, and looking in profile, with a child facing the observer holding her mother's hand. Rose period drawing.

Pencil on tan paper: 12 *x* 9½ *inches*

Executed in 1906

From J. B. Neumann, New York

Collection of Richard Dudensing 3rd, New York

[See illustration]

ANDRE DUNOYER DE SEGONZAC — FRENCH: B. 1885

135. *BOIS DE VAUX,* 1916. Scene at the front, in the first World War. A soldier in profile in a trench. Signed at lower left A. D. DE SEGONZAC, and dated *Bois de Vaux,* '16. (*N. Y. Private Collector*)

Pen and ink and watercolor: 16¾ *x* 10¼ *inches*

Collection of Frank Crowninshield, Parke-Bernet Galleries, Inc, 1943

CHARLES COBELLE — FRENCH CONTEMPORARY

136. *RUE ROYALE: PARIS.* Automobiles and pedestrians animating the broad avenue leading to the Madeleine, gray and terra cotta buildings bordering the street at either side. Signed at lower right COBELLE.

Watercolor: 20¼ *x* 26 *inches*

Purchased from the artist

BORIS GRIGORIEV — RUSSIAN: 1886-1939

137. *SOUTH AMERICAN SCENES: TWO GOUACHE PAINTINGS.* Beach scene at Buenaventura, Colombia; and a thatched hut with figures and domestic animals, at Guayaquil, Ecuador. Signed at lower left and lower right respectively, BORIS GRIGORIEV. (*La Boiteaux Estate*)

14¼ *x* 19½ *and* 13¼ *x* 19¾ *inches*

Acquired from the artist

CAMILLE BOMBOIS — FRENCH: B. 1883

138. *LE PECHEUR.* A fisherman standing on the flowering bank of a blue stream with pond lilies in the foreground and russet trees shading the shores; another fisherman appears in the distance at the entrance to a lake. Signed at lower left BOMBOIS, CLLE.

13¾ *x* 10¾ *inches*

From the Galerie Petrides, Paris

FELICIEN ROPS — BELGIAN: 1833-1898

139. *PORTRAIT OF A WOMAN: 'DECHE.'* Three-quarter-length figure of a young woman in a black evening dress ornamented with flowers, a gray coat clasped at the throat, and a black hat with green feather. She leans against a brown wall beneath a gaslight. At the side is a poster marked *Tarif.* Signed at lower left FELICIEN ROPS, and dated 1882. (*N. Y. Private Collector*)

Pastel: 17¾ *x* 11¾ *inches*

Collection R. Schumann, Paris

From Jacques Seligmann & Fils, Paris

[NUMBER 140]

35a

PIERRE AUGUSTE RENOIR FRENCH: 1841-191

140. *ROSES.* Roses in pink and white shaded with pale yellow, with blue centers, surrounded by green leafage. Signed at lower right RENOIR. (*N. Y. Private Collector*) 7¾ x 6⅜ *inches*

[See illustration]

ANDRE DUNOYER DE SEGONZAC — FRENCH: B. 1885

141. *SLEEPING NYMPH.* Nude figure of a woman lying on her side in an outdoor light; the figure lightly sketched. Signed at lower right DUNOYER DE SEGONZAC. (*N. Y. Private Collector*) *Pen and India ink:* 11¾ *x* 19¾ *inches*

Collection of Frank Crowninshield, Parke-Bernet Galleries, Inc, 1943

MAURICE DE VLAMINCK — FRENCH: B. 1876

142. *CANAL ET VILLAGE: COLORED LITHOGRAPH.* Bright blue waters of a narrow canal flowing into the foreground, bordered on either bank by red and white houses and barns. Fine impression, in good condition. Signed in pencil by the artist. (*La Boiteaux Estate*) 21 *x* 26½ *inches*

JEAN LOUIS FORAIN — FRENCH: 1852-1931

143. *UN CLIENT SERIEUX.* A young woman in Edwardian costume with a cloak worn over her right shoulder, turning with dignity towards a laughing waiter, her escort seen in profile in the left background. Signed at lower left J. L. FORAIN. (*Kraushaar Estate*) *Pen and ink and ink wash:* 10 *x* 8¼ *inches*

EUGENE LOUIS BOUDIN — FRENCH: 1824-1898

144. *CONVENT SCENES: PAIR WATERCOLOR PAINTINGS.* Each depicting nuns with children in convent interiors. Framed together. (*Kraushaar Estate*) *Each:* 5½ *x* 7 *inches*

From Durand-Ruel, Inc., Paris and New York

EUGENE LAMI — FRENCH: 1800-1890

145. *LE RETOUR DE CHASSE A COURRE.* A horseman dressed in red, his right arm around a lady on a gray horse with blue trappings. At lower left a brown dog barks at the horses. In the background are green and russet trees and a cloudy blue sky. Signed twice at lower left with initials E. L. and E. LAMI, and dated 1877. (*N. Y. Private Collector*) *Gouache:* 13½ *x* 10 *inches*

EUGENE LAMI — FRENCH: 1800-1890

146. *UNE FETE AU PALAIS DE DURAZZO, GENES.* Figures in elaborate fancy dress, some with masks, descending a staircase before a view of the inner court of the palace; other figures sketched on the balcony. A crimson drapery frames the scene at right. Signed at lower left with initials E. L., and dated 1883. (*N. Y. Private Collector*) *Gouache:* 21 *x* 15 *inches*

Collection of Vicomte H. De Greffulhe, Paris

Described in Paul André Lemoisne, L'Oeuvre d'Eugène Lami, 1914, p. 416

[NUMBER 147]

250- HENRI FANTIN-LATOUR FRENCH: 1836-1904

147. *VENUS AND JUNO.* Depicting the half nude Venus in sapphire blue and white draperies seated at centre looking into a mirror held at her side. She is surrounded by attendants, with a maiden playing a tambourine standing to the right, the angry Juno appears in the skies above. Signed at lower left FANTIN. (*Kraushaar Estate*) *On board:* 9½ *x* 11¾ *inches*

From J. Buffa & Sons, Amsterdam

[See illustration]

90- JEAN AUGUSTE DOMINIQUE INGRES FRENCH: 1780-1867

148. *ETUDE DE FIGURE DRAPEE ET LAUREE.* Allegorical female figure depicted at three-quarter length in profile to the right with the left hand visible holding a cloak over her left shoulder. Signed at lower left INGRES, with stamp of the H. Haro collection. (*Kraushaar Estate*)

Plumbago and black crayon on tan paper: 13½ *x* 6½ *inches*

Collection of H. Haro, Paris

Collection of Henri LaPauze, Paris, 1929, no. 23

[NUMBER 149]

FERDINAND VICTOR EUGENE DELACROIX

FRENCH: 1798-1863

149. *CHEF MAROCAIN.* Full-length standing figure of an Arab chieftain in crimson and white robe, holding a rifle at his side; with two figures in the background, one seated in profile, the other standing. Desert landscape beneath a blue cumulus sky. Signed at lower left DELACROIX. (*Kraushaar Estate*) 10 *x* 6½ *inches*

Vente Delacroix, Paris, 1864, no. 71

From the Galerie Georges Petit, Paris

Described in Alfred Robaut, *L'Oeuvre Complet de Eugène Delacroix,* 1885, p. 465, no. 1884

[See illustration]

[NUMBER 150]

650-

ANDRE DERAIN — FRENCH: B. 1880

150. *FLOWERS.* A green pitcher filled with pink, white, purple and yellow anemones and white asters with green leafage, placed upon a henna red table before a gray wall. Signed at lower right A. DERAIN. (*Kraushaar Estate*)

19 *x* 15¼ *inches*

[See illustration]

225-

JEAN LOUIS FORAIN — FRENCH: 1852-1931

151. *BALLERINA.* A dancer in rose bodice and pale yellow tulle skirt is seated with her feet crossed, facing half left, and looking towards the observer. Sunset landscape backdrop. Signed at lower left with initial F.

21½ *x* 15 *inches*

MAURICE DE VLAMINCK — FRENCH: B. 1876

152. *LE CHEMIN.* A terra cotta road bordered by greenery, running diagonally from the foreground past red-roofed white houses at the right. Rose-tinted sky above blue hills in the distance. Signed at lower right VLAMINCK. (*La Boiteaux Estate*) *Watercolor:* 13¼ *x* 16¼ *inches*

LUCIEN ADRION — FRENCH: B. 1889

153. *BEACH SCENE AT TROUVILLE.* Striped red and white *cabañas* surrounded by figures in the bright sunshine on a beach overlooking an expanse of blue sea. White sails of boats are seen on the horizon. Signed at lower right ADRION, and dated *Trouville* '36. 19¾ *x* 26 *inches*

From the Galerie Petrides, Paris

LEON AUGUSTIN L'HERMITTE — FRENCH: 1844-1925

154. *LE PORT.* Small sailing vessels with amber sails on the blue waters of a harbor with boats moored at the right before the quays. Towers of an old fortress guard the entrance to an inner harbor in the distance. Blue cumulus sky. Signed at lower left L. L'HERMITTE. *Pastel:* 15¾ *x* 19½ *inches*

JEAN DUFY — FRENCH: B. 1888

155. *STILL LIFE: FLOWERS AND FRUIT.* Red, purple and pink dahlias contained in a green glass vase, with a plate of grapes and a pear placed at the side. Orange and yellow-green background. Signed at lower right JEAN DUFY. *On board:* 13¼ *x* 17¼ *inches*

From the Kathe Perls Galleries, Paris

BORIS GRIGORIEV — RUSSIAN: 1886-1939

156. *FLOWERS AND FERNS.* Scarlet Cardinal flowers, with blue and green leaves, growing amid various ferns at the foot of a tree at right. At the left is a view of the terra cotta walls and blue shutters of a house. Signed at lower left BORIS GRIGORIEV. (*La Boiteaux*) 23 *x* 29 *inches*

Acquired from the artist

LUCIEN ADRION — FRENCH: B. 1889

157. *LE QUAI A SANARY, VAR.* Small sailing boats and dinghies on the blue water of a harbor with white, green and yellow buildings bordering the quay, a church spire seen at the right. 20 *x* 24 *inches*

Purchased from the artist, 1937

Exhibition "Sunshine with Adrion", Carroll Carstairs Gallery, New York, 1944, no. 8

[NUMBER 158]

RAOUL DUFY — FRENCH: B. 1880

400- 158. *PAYSAGE.* Green and yellow-green fields bordered by trees, with low hills in the distance, and the blue and rose roofs of village houses at the right surrounding a church spire. Signed at lower right RAOUL DUFY.

Watercolor: 19¼ *x* 25¼ *inches*

From the Niveau Gallery, New York

[See illustration]

FERNAND LEGER — FRENCH: B. 1881

80- 159. *LES PLONGEURS.* Pattern of nude figures swimming under water. Brush drawing. *India ink:* 21¼ *x* 29¼ *inches*

Painted in 1941

FERNAND LEGER — FRENCH: B. 1881

200- 160. *NUDES.* A frieze of three nude figures, one in a horizontal position and two kneeling before a background of terra cotta waves.

Watercolor: 21¼ *x* 29¼ *inches*

HILAIRE GERMAIN EDGAR DEGAS — FRENCH: 1834-1917

160A. *DANSEUSE.* Full-length figure of a ballet dancer in tulle skirt exercising, standing to half right with right foot advanced, and right hand raised. Stamped at lower left DEGAS. *Black crayon on pink paper:* 18¾ *x* 12¼ *inches*

IIIme Vente Degas, Paris, 1919, no. 326

From the James Vigoveno Galleries, Los Angeles

Exhibition of One Century of French Drawing, Paul Cassirer, Berlin, 1929-1930, no. 43

ANDRE DUNOYER DE SEGONZAC — FRENCH: B. 1885

161. *ST. TROPEZ: MORNING.* A body of gray water bordered by a green shore with low trees and houses in the foreground. The farther shore enclosed by low hills beneath a dawn sky. Signed at lower right A. DUNOYER DE SEGONZAC. (*Kraushaar Estate*) *Watercolor:* 8¾ *x* 24 *inches*

Companion to the following

From Arthur Tooth & Sons, London

Fourteenth International Exhibition of Watercolors, The Art Institute of Chicago, Chicago, 1935

ANDRE DUNOYER DE SEGONZAC — FRENCH: B. 1885

162. *ST. TROPEZ: EVENING.* View similar to the preceding at twilight; with the hills in the distance silhouetted against a luminous sky. Signed at lower right A. DUNOYER DE SEGONZAC. (*Kraushaar Estate*)

Watercolor: 8¾ *x* 24 *inches*

Companion to the preceding

From Arthur Tooth & Sons, London

Exhibited at the Minneapolis Art Institute, Minneapolis

ANDRE DERAIN — FRENCH: B. 1880

163. *TETE DE FEMME.* Head and shoulders portrait of a dark-haired young woman, glancing to the left, wearing a round-necked black dress. Background shading from gray-green to reddish brown. Signed at lower right DERAIN. (*Kraushaar Estate*) 14¼ *x* 11½ *inches*

From the Valentine Gallery, New York

Collection of William F. Laporte, Parke-Bernet Galleries, Inc, 1944

JEAN LURÇAT — FRENCH: B. 1892

164. *PINK CLOUD.* Three figures in the foreground, two in multicolored garments, and one in a white cloak standing before the corner of a gray wall. Brilliant blue sky with a dark cloud outlined in pink and blue at upper left. Signed at lower right LURÇAT, and dated '23. (*Washington, D. C. Private Collector*) 23¾ *x* 36¼ *inches*

From the Bignou Gallery, Paris

Collection Ascher, Paris

[NUMBER 165]

PABLO PICASSO SPANISH: B. 1881

165. *UN INTERIEUR.* Three figures in an interior with a woman clothed seated at right, and a nude in profile at the left, and an abstract figure holding flowers seen at centre with head outlined before a window in the background. Signed at lower right PICASSO. *Pen and India ink:* 17 *x* 26¼ *inches*

500

Executed in 1938

Collection of the artist, Paris, 1938

From the Valentine Gallery, New York

Collection of Richard Dudensing 3rd, New York

Exhibition of Modern Drawings, Museum of Modern Art, New York, 1944, (entitled *Three Figures*)

Recorded and illustrated in Christian Zervos, *Picasso* (Cahiers d'Art), 1938, p. 168

[See illustration]

MAXIME EMILE LOUIS MAUFRA — FRENCH: 1862-1918

166. *LES RECIFS: COTE DE BRETAGNE, EFFET DE SOLEIL COUCHANT.* Orange ball of the sun setting over an aquamarine sea, with waves breaking in the foreground against brown rocks at the right. Signed at lower right MAUFRA, and dated '90. 18½ *x* 24½ *inches*

ANDRE DERAIN — FRENCH: B. 1880

167. *TETE DE FEMME.* Head and shoulders portrait of a young woman looking to half-right, wearing a V-necked mulberry colored gown. Green drapery in the background. Signed at lower right A. DERAIN.

14 *x* 10¾ *inches*

From Arthur Tooth & Sons, London

From Alexander Reid and Lefebvre, London

From M. Knoedler & Co., Inc., New York

ALBERT ANDRE — FRENCH: B. 1869

168. *VIEILLE MAISON A ANTIBES.* Figures in the foreground before a red-tile-roofed house overlooking a view of a bright blue bay. The bare branches of surrounding trees are patterned against the blue sky. Signed at lower right ALB. ANDRÉ. (*Kraushaar Estate*) 18½ *x* 21¾ *inches*

From the Galerie Georges Petit, Paris

From Durand-Ruel, Inc., Paris and New York

GASTON LACHAISE — AMERICAN: 1882-1935

169. *IDEAL HEAD: BRONZE.* Head of a woman, with eyes lowered. Golden patina. On black Belgian marble plinth. Cast by the Roman Bronze Works. One of six casts. *Total height:* 19½ *inches*

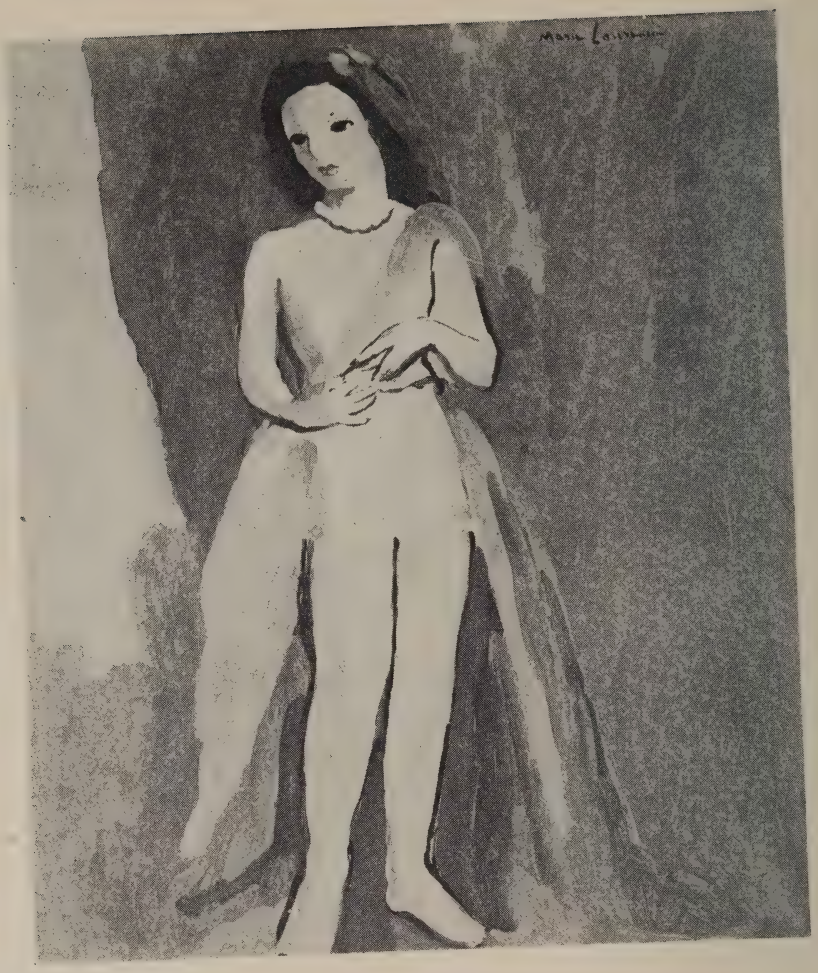
Purchased from the artist

ANDRE DERAIN — FRENCH: B. 1880

170. *CARNET EN BRETAGNE.* Fishing boats beached on the golden sands surrounded by tidal pools in the foreground. On the farther shore are the white cottages and warehouses of a port town. Rose-tinted twilight sky. Signed at lower left A. DERAIN. (*Kraushaar Estate*) 15 *x* 18 *inches*

From Lucien Lefebvre Foinet, Paris

Collection of Oliver B. James, New York



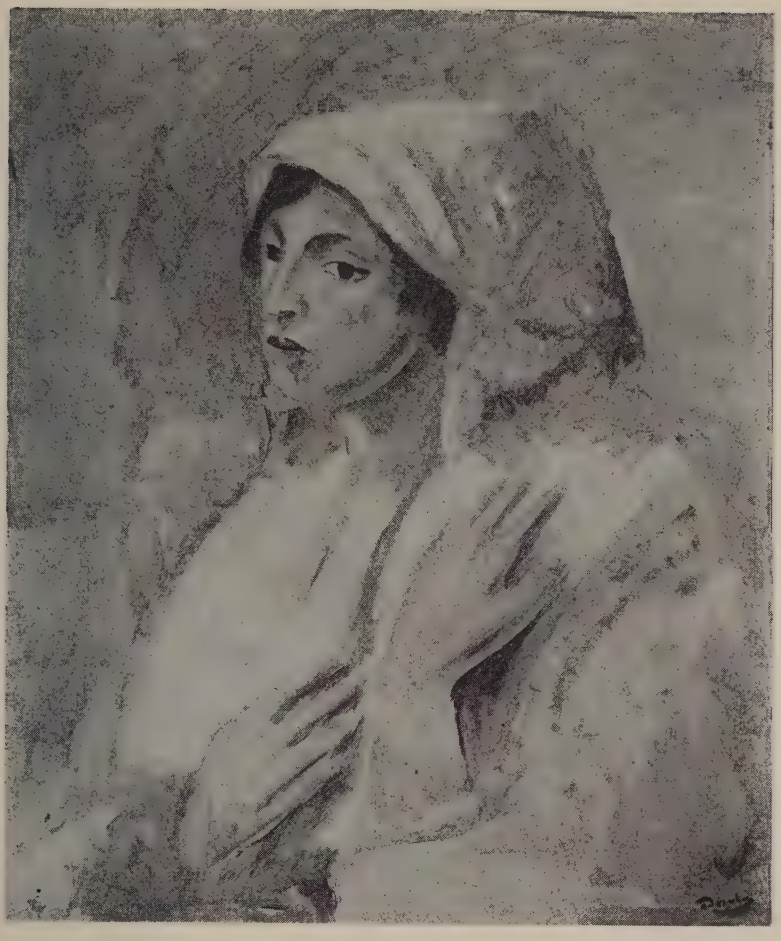
[NUMBER 171]

450

MARIE LAURENCIN — FRENCH: B. 1885

171. *ROSE ET BLEU.* Full-length figure of a young girl in a white tunic with rose, blue and gray draperies, standing before a background of gray-green landscape with an area of blue behind her head and a gray sky seen at left. Signed at upper right MARIE LAURENCIN. 28¾ *x* 23¾ *inches*

[See illustration]



[NUMBER 172]

+25-

ANDRE DERAIN — FRENCH: B. 1880

172. *'L'ITALIENNE'*. A young woman in white hooded robe portrayed at waist-length to half left with both hands visible, the left hand resting on her shoulder. Pastel gray-blue and green background. Signed at lower right A. DERAIN. *29 x 23½ inches*

From Bernheim jeune, Paris

Collection of M. Nothman, Esq., London

[See illustration]

[NUMBER 173]

CHAIM SOUTINE — LITHUANIAN: 1894-1944

173. *LITTLE GIRL WITH DOLL.* A child in a white dress with black socks and shoes, is seated in an armchair on a crimson cushion, looking towards the observer, holding a doll on her knees. Olive green background. Signed at lower right c. SOUTINE. (*Washington, D. C. Private Collector*)

28¾ x 23½ inches

1600—

Painted in 1920

From the Galerie Zborowsky, Paris

Recorded and illustrated in Eli Faure, *Soutine*, 1929, plate 10

[See illustration]

[NUMBER 174]

800

ANDRE DERAIN — FRENCH: B. 1880

174. *NUDE.* Half-length nude figure of a woman seated in a crimson arm-chair with her hands resting on her breast; looking towards the observer, her head tilted to the left. Celadon green background. Signed at lower right A. DERAIN. (*Kraushaar Estate*) 24 *x* 20 *inches*

From Paul Guillaume, Paris

[See illustration]

[NUMBER 175]

575 EMILE ANTOINE BOURDELLE FRENCH: 1861-1929

175. *JEU DE VOILE (ISADORA DUNCAN): BRONZE.* The dancer in classic gown with arms raised horizontally holding a veil. Brown patina. Cast by Alexis Rudier. Signed on oblong base A. BOURDELLE, inscribed with title, and dated 1910. (*Kraushaar Estate*) *Height:* 27½ *inches*

Purchased from the artist

[See illustration]

GUSTAVE LOISEAU — FRENCH: 1865-1928

176. *LA RIVIERE.* Green shores with a line of trees at the right, bordering the smooth waters of a river; hills in the distance partly concealed by a purplish mist. Signed at lower left G. LOISEAU. (*Kraushaar Estate*)

29 *x* 36¼ *inches*

From Durand-Ruel, Inc., Paris and New York

GEORGES D'ESPAGNAT — FRENCH: B. 1870

177. *AU JARDIN.* A young woman in white gown and flowered hat kneeling beside a rosebush, with a child in red and pink frock standing in the foreground beside the bending trunk of a tree. Signed at lower right G. D'E. (*Kraushaar Estate*)

32 *x* 39½ *inches*

From Durand-Ruel, Inc., Paris and New York

RICARDO CANALS Y LAMBI — SPANISH: B. 1876

178. *CIGARIERES A SEVILLE.* An old palace or corridor of an ecclesiastical building, with women cigarette makers dressed in bright colors, seated at their work at long tables in a factory of Spain. One of the figures looks up smiling. Signed at lower right R. CANALS. (*Kraushaar Estate*)

22¼ *x* 26 *inches*

From Durand-Ruel, Inc., Paris and New York

Collection of Desmond Fitzgerald, New York, 1927

LOUIS MATHIEU VERDILHAN — FRENCH: 1876-1929

179. *LE VIEUX PORT: MARSEILLES.* White, red and green fishing boats with a steamer on the blue waters of a harbor before a view of the old fort on the hill in the distance. Signed at lower left VERDILHAN MATHIEU. (*Kraushaar Estate*)

24 *x* 29 *inches*

From the C. W. Kraushaar Galleries, New York

Collection of Mrs H. O. Havemeyer, New York, 1930

Exhibited at the Buffalo Fine Arts Academy, Albright Art Gallery, Buffalo, N. Y.

RAYMOND DUCHAMP-VILLON — FRENCH: 1876-1918

180. *NUDE: BRONZE.* Fille des Bois. Brown patina. Signed on oval base R. DUCHAMP-VILLON. (*Kraushaar Estate*)

Height: 32½ *inches*

Executed in 1911

Collection of John Quinn, New York

Collection of Maurice J. Speiser, Parke-Bernet Galleries, Inc, 1944

Exhibited at the Pennsylvania Museum of Art, Philadelphia

See Walter Pach, *Raymond Duchamp-Villon, Sculpteur,* 1924, p. 53

[NUMBER 181]

ANDRE DERAIN — FRENCH: B. 1880

181. *PAYSAGE.* Trees in varied yellow-brown, brown and yellow-green foliage bordering a green foreground. Blue sky with cumulus clouds. Signed at lower right A. DERAIN. (*Kraushaar Estate*) — 27¾ *x* 24 *inches*

From Paul Guillaume, Paris

Exhibited at the Brooklyn Museum, Brooklyn, N. Y.

Exhibited at the French Institute, New York

[See illustration]

[NUMBER 182]

'400-

MAURICE UTRILLO FRENCH: B. 1883

182. *THE MEWS OF THE HOSPITAL OF ST. LOUIS, PARIS.* A white building viewed at an angle, with brown carriage entrance and blue shuttered windows, and a steep red roof with brick chimney; flanked at the left by a terra cotta house, and at the right by a scarlet building and a tree in full foliage. Deep blue sky with puffs of clouds. Signed at lower right MAURICE UTRILLO V. 24½ *x* 18 *inches*

From the Flechtheim Gallery, Berlin

Collection of Josef von Sternberg, Beverly Hills, Calif.

[See illustration]

[NUMBER 183]

MAURICE DE VLAMINCK — FRENCH: B. 1876

850-

183. *LA PLACE DU MARCHE.* Red and white houses of a village bordering a road which runs diagonally into the foreground, with a copse of tall slender trees growing at the right, and two telegraph poles rising before a blue sky at the left. Signed at lower left VLAMINCK. 28½ *x* 36 *inches*

Collection of Mrs Donald Walker, Bethlehem, Pa.

[See illustration]

ODILON REDON — FRENCH: 1840-1916

425

184. *HEAD OF A GIRL IN PROFILE.* Bust-length figure of a young girl, in profile to the left, with long hair falling below her shoulder and wreathed with flowers. The figure painted *en grisaille* in sanguine, before a light gray background. 19½ *x* 9¼ *inches*

Collection of Conrad C. Dillon, London

Collection of Albert Bannister, New York

[NUMBER 185]

CLAUDE MONET — FRENCH: 1840-1926

185. *LA MEULE.* Coniform haystack in reddish tones casting a green shadow across the foreground. In the background, a golden field with the dim outlines of a farmhouse seen in the distance at the right. Opalescent twilight sky. Signed at lower right CLAUDE MONET, and dated '91. (*N. Y. Private Collector*) *24 x 39½ inches*

Purchased from the artist

From Durand-Ruel, Inc., Paris and New York

[See illustration]

BERNARDUS JOHANNES BLOMMERS — DUTCH: 1845-1914

186. *CHILDREN IN A MEADOW.* Two Dutch children, one with a white cap and sabots, the other with a blue apron, sitting in the long grass of a field with wildflowers in their laps. Signed at lower right BLOMMERS. (*Rogers*) *22½ x 32 inches*

Collection of J. Alice Maxwell, Parke-Bernet Galleries, Inc, 1942

RENE DUREY — FRENCH CONTEMPORARY

187. *LE VILLAGE.* A winding road bordered by a gray wall at the left, with the view of the clustered roofs of a village surrounding a church spire in the middle distance. Signed at lower left RENÉ DUREY. (*Kraushaar Estate*) *26 x 31¾ inches*

Collection of Dikran Khan Kelekian, New York, 1922

ADOLPHE JOSEPH THOMAS MONTICELLI

FRENCH: 1824-1886

300- 188. *BEARING GIFTS TO THE PRINCESS.* Night scene before the ruins of an aqueduct, with five maidens in white attending a princess seated at centre on a blue dais, and infant amors at her side; at her feet, silver and gold offerings brought by figures in trailing gowns of gray, saffron and rose. Signed at lower left MONTICELLI, and dated 1882. (*Kraushaar Estate*)

21 *x* 40½ *inches*

From F. & J. Tempelaere, Paris

From the C. W. Kraushaar Galleries, New York, 1924

Collection of William F. Laporte, Parke-Bernet Galleries, Inc, 1944

80- ALPHONSE LEGROS — FRENCH: 1837-1911

189. *GRACE.* The refectory of a monastery, with a long table covered in white and laid with bread and fruit. Three bearded monks in brown robes are seated at the table, saying grace before the meal, and two are kneeling at the right. Signed at lower left A. LEGROS. (*Kraushaar Estate*)

23 *x* 36½ *inches*

Collection of Hugh L. Bond, New York, 1923

110- ANDREAS ACHENBACH — GERMAN: 1815-1910

190. *DUTCH SCHUYTS.* Transparent choppy gray waters, with two schuyts under sail before a jetty seen at the right; other vessels in the far distance beneath a billowy cumulus sky. Signed at lower right A. ACHENBACH, and dated 1892. 18 *x* 25 *inches*

ALFRED EMILE LEOPOLD VICTOR STEVENS

BELGIAN: 1815-1906

400- 191. *THE BOUQUET.* Interior, with a girl seated before a window leaning her arm upon a table covered with a gold and turquoise cloth; wearing a pink flounced satin gown; a blue fan and letter lying on the floor at her feet. Signed at lower left STEVENS. 31¾ *x* 24 *inches*

Collection of Paul C. Oscayan

From the John Levy Galleries, New York

75- JULES BRETON — FRENCH: 1827-1906

192. *THE HARVESTER.* Full-length figure of a French peasant girl, barefoot, wearing a light waist and gray skirt, carrying sheafs of wheat on her shoulder and standing in an open field in the fading light of twilight before a sunset sky. Signed at lower left JULES BRETON. (*Conn. Private Collector*)

68 *x* 34¾ *inches*

Collection of D. G. Dery, New York, 1923

[NUMBER 193]

FELIX ZIEM FRENCH: 1821-1911

193. *GRAND CANAL: VENICE.* Brilliant blue waters of the Grand Canal, with gondolas plying to and fro and sailing vessels in the distance, before a view of the Molo and the Doge's Palace at the left. Blue summer sky with clouds at the horizon. Signed at lower left ZIEM. (*Kraushaar Estate*) 28¾ *x* 39½ *inches*

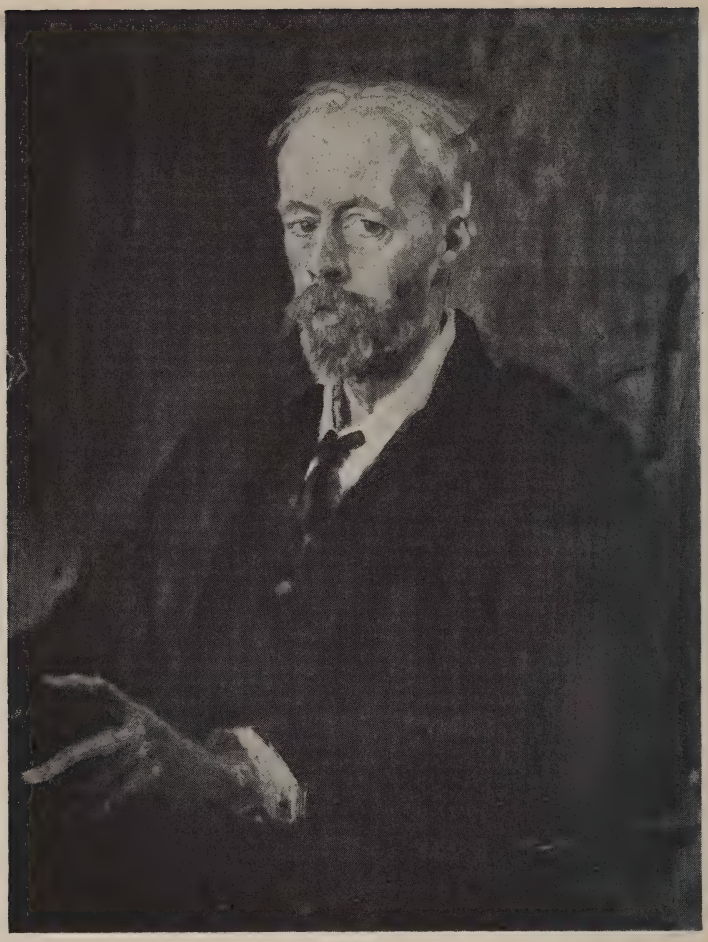
From the Galerie Georges Petit, Paris

[See illustration]

JULES ADOLPHE GOUPIL FRENCH: 1839-1883

194. *ADMIRATION.* Two young women in a salon, one in a blue dress, holding a fan, seated before a burning hearth, the other in a trailing white satin gown, looking into the mirror over the mantel. Signed at lower right JULES GOUPIL. (*Rogers*) 32 *x* 25½ *inches*

Collection of William H. Vanderbilt, Parke-Bernet Galleries, Inc, 1945



[NUMBER 195]

AUGUSTUS EDWIN JOHN, R.A. BRITISH: B. 1878

195. *ARTHUR SYMONS, ESQ.* Depicted at three-quarter length, seated to half left and looking towards the observer, the left hand resting lightly on his knee; wearing a black coat and waistcoat with black tie. Light brown background. (*Rogers*) 34 *x* 25 *inches*

2/00

Arthur Symons (b. 1865), British poet and literary critic, was born in Wales. Among his many works are *An Introduction to the Study of Browning* (1886); *The Fool of the World, and Other Poems* (1906); *Jezebel Mort, and Other Poems* (1931). He was the author also of a translation of Baudelaire's letters (1927).

Collection of John Quinn, New York, 1927

From Scott & Fowles, New York

[See illustration]

ARTHUR B. CARLES — AMERICAN: B. 1882

196. *FLOWERS.* A nosegay of purple, red, blue and yellow flowers centring a green landscape, a blue tree growing in the background at the right. Signed on the reverse ARTHUR B. CARLES. (*Pa. Private Collector*) 28½ *x* 36 *inches*

MARIANO JOSE MARIA FORTUNY Y CARBO

SPANISH: 1838-1874

197. *CHICKEN YARD.* Straw-covered yard with chickens and ducks in varicolored plumage at the entrance to a chicken house at the right and surrounding a pond in the foreground. In the background, a trellis supporting green and russet vines. Signed at lower right FORTUNY, and dated 1869. (*Rogers*) 15 *x* 18¼ *inches*

From the William M. Chase, N. A., Sale, New York, 1917

Collection of S. S. Packard

Collection of Francis Wilson, Parke-Bernet Galleries, Inc, 1943

ERNEST LAWSON, N.A. — AMERICAN: 1873-1939

198. *WINTER SCENE: HARLEM RIVER.* View of a blue river with floating ice, and two rowboats moored by the snow-covered bank in the foreground. Buildings crown the high shore in the distance, outlined against a golden sky. Signed at lower left E. LAWSON. (*Kraushaar Estate*) 20 *x* 24½ *inches*

JEROME MYERS, N.A. — AMERICAN: 1867-1940

199. *ON THE PIER, EVENING.* Two women accompanied by children and two old men conversing, seated on a bench before a view of a river in the background, bordered by the dim outlines of city buildings seen in the evening light. Signed at lower right JEROME MYERS, and dated 1912. (*Kraushaar Estate*) 30 *x* 25 *inches*

Purchased from the artist

Memorial Exhibition of the Work of Jerome Myers, Virginia Museum of Fine Arts, Richmond, Va., 1942, no. 32

GUY PENE DU BOIS — AMERICAN: B. 1884

200. *THE COUPLE.* A man and a woman seated on a sofa in an interior before a flowered blue, green and red wall; the woman in black evening gown, her head turned looking away from the observer. (*Kraushaar Estate*) *Panel:* 25 *x* 20 *inches*

Collection of Charles L. Daniel, Parke-Bernet Galleries, Inc, 1946

SAMUEL HALPERT — AMERICAN: 1884-1930

201. *VALHALLA HILLS.* View of a green valley with low trees and scattered farmhouses bordering the shores of a winding river; with a view of hills in the distance beneath a twilight sky. (*Kraushaar Estate*)

25 *x* 30 *inches*

Purchased from the artist

ALEXANDER BROOK — AMERICAN: B. 1898

202. *LANDSCAPE: WOODSTOCK, NEW YORK.* Hilly landscape, with a white house in the middle distance, and cultivated fields in the foreground with an orchard. Signed at lower right ALEXANDER BROOK, and dated 1925. 16 *x* 27¾ *inches*

FREDERICK CARL FRIESEKE, N.A. — AMERICAN: 1874-1939

203. *WOMAN KNITTING.* A woman in blue peignoir and white lawn cap seated facing the observer, knitting. Behind her is a wall with white wainscoating above which is a painted landscape with beach scene. Signed at lower left F. C. FRIESEKE, and dated 1922. 32 *x* 32 *inches*

JULES ADOLPHE GOUPIL — FRENCH: 1839-1883

204. *CHARITY.* A young woman in a red Paisley shawl and brown trailing gown, entering a chapel, stops to help a woman standing by the wall, holding an infant in her arms. Signed at lower left JULES GOUPIL, and dated 1868. (*Rogers*) *Panel:* 33 *x* 26¼ *inches*

Collection of William H. Vanderbilt, Parke-Bernet Galleries, Inc, 1945

JOHN LA FARGE, N.A. — AMERICAN: 1836-1910

205. *PEONIES IN THE WIND: TWO STAINED GLASS WINDOWS.* Shrubs of red and white peonies with green leafage before mazarine blue backgrounds; one with a floral border. (*Kraushaar Estate*)

56¾ *x* 26½ *and* 40 *x* 20½ *inches*

From the John La Farge Sale, New York, 1911

JOHN LA FARGE, N.A. — AMERICAN: 1836-1910

206. *HOLLYHOCKS and GARLAND: TWO STAINED GLASS WINDOWS.* Stems of red and white hollyhocks with green leafage before a mazarine blue sky; and a festoon of fruit with jeweled borders. (*Kraushaar Estate*) 25 *x* 37 *and* 24¾ *x* 20½ *inches*

From the John La Farge Sale, New York, 1911

[NUMBER 207]

1700-

RALPH A. BLAKELOCK, N.A. AMERICAN: 1847-1919

207. *THE NECKLACE.* Three Indian children on the bank of a pool in the foreground, at the edge of a forest at twilight. A boy holding a sceptre and wearing a crown, stands at centre, and two girls are seated at the right, looking at a necklace, one with a papoose on her back. Signed at lower right RALPH ALBERT BLAKELOCK. (*Watkins*) 29 *x* 36 *inches*

[See illustration]

225-

JOE JONES AMERICAN: B. 1909

208. *WATER HOLE.* Sunlight breaking through storm clouds lighting a windmill water pump, surrounded by six standing and recumbent cows resting in a wide golden field. Low green hills in the distance. Signed at lower right JOE JONES. (*N. Y. Private Collector*)

Canvas on panel: 26½ *x* 36 *inches*

From the Associated American Artists, Inc., New York, 1939

Third Biennial Exhibition of American Painters of Today, New York, 1938

ALBERT ANDRE — FRENCH: B. 1869

209. *LA RIVIERE.* Verdant shores of a stream with a young girl drying linen on a wall, another in a scarlet blouse holding an infant standing beside a cobbled path in the foreground. Signed at lower right ALBERT ANDRÉ. (*Kraushaar Estate*) 21½ x 25¾ *inches*

From Durand-Ruel, Inc., Paris and New York

LOUIS VALTAT — FRENCH: B. 1869

210. *WOMAN SEWING.* An interior with a table laden with still life before a mantle with vases of flowers. A girl in a white dress is seated in the foreground sewing. Signed at upper left VALTAT. 25¾ x 32 *inches*

From Octave Mirbeau, Paris

JULES PASCIN — AMERICAN: 1885-1930

211. *LA TOILETTE.* A woman in profile, half dressed, kneeling on the edge of a wicker chair over which her clothes are thrown; holding a small corsage of violets. Shaded brown and green background. (*N. Y. Private Collector*) 25½ x 21½ *inches*

From Paul Cassirer, Berlin

ELISEE MACLET — FRENCH: B. 1881

212. *VIEW OF SACRE COEUR, PARIS.* Green and white buildings and trees bordering a side street leading from the foreground; in the distance, the white towers of *Sacre Coeur* rise before the blue sky. Signed at lower right MACLET. 19 x 25 *inches*

From the Kleinmann Gallery, Paris

LAWRENCE H. LEBDUSKA — AMERICAN: B. 1894

213. *LANDSCAPE: SOUTH CAROLINA.* Fields bordering a narrow road with cattle grazing, a man driving a horse-drawn plow, and various birds, a sheep and a dog surrounding a pond in the foreground, with a red boat moored by the bank. A woman in red is seen walking along the road. Signed at lower right LEBDUSKA, and dated '39. 24 x 30 *inches*

GEORGES D'ESPAGNAT — FRENCH: B. 1870

214. *GIRL READING.* An auburn-haired child in blue dress sitting at a table, reading; red and pink flowers at the left, and red flowers upon a mantel in the background. Signed at lower left with initials G. D'E. (*Kraushaar Estate*) 19½ x 23¾ *inches*

From the Ferargil Galleries, New York

From Julius Weitzner, New York, 1927

Collection of William F. Laporte, Parke-Bernet Galleries, Inc, 1944

THEODORE CZEBOTAR — AMERICAN CONTEMPORARY

215. *PORTRAIT OF THE ARTIST and ELS WITH CAT: PAIR CRAYON PAINTINGS.* [A] Self-portrait at waist length to the right, holding a pencil and drawing board, the head turned toward the observer. [B] Half-length figure of a girl in blue and orange dress, seen in profile to the left, standing beside a blue-covered table, stroking a cat. Both signed, at lower right and lower left respectively, CZEBOTAR, and dated '44 and '43. (*Rogers*) 39½ x 29½ *inches*

HENRY DE WAROQUIER — FRENCH: B. 1881

216. *NATURE MORTE, ORANGES ET CITRONS.* A glass half-filled with red wine, a knife and a tiled turquoise and white bowl containing oranges and lemons; placed upon a draped white cloth on a table. Signed at lower left HENRY DE WAROQUIER, *No. M. 519.* 18 x 22 *inches* 17¾ x 22 *inches*

From the Niveau Gallery, New York

[END OF SALE]

/Session # 40033=

2 " " 29.130=

Total # 69.685=

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